

ROBERT FRANK SKUTCH

Antiquary

11 WEST CHASE STREET
BALTIMORE -1, MARYLAND

TELEPHONE

LAFAYETTE 2596

August 3, 1945

Miss Edith Halpert
c/o The Downtown Gallery
43 East 51st Street
New York City - 22

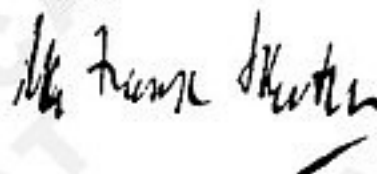
Dear Miss Halpert:

I have a notice from the Railways Express Agency that the drawing which I shipped to you is on hand because "no one to receive during July and August".

The next time you are in town, will you call them and have it delivered.

Sorry to worry you.

Yours truly,



Railways Express Reference No. D-304039

rfs/mc

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE UNIVERSITY OF NEBRASKA
DEPARTMENT OF ART
MORRILL HALL LINCOLN, NEBRASKA

August 6 1945

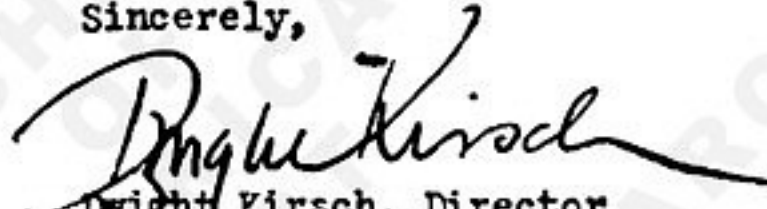
Mrs. Edith Halpert, Director
DOWNTOWN GALLERY
43 East 51st St.
New York 22, N.Y.

Dear Mrs. Halpert:

I trust that you will forgive my long delay in answering your last letter. However, I took it that you did not feel any especial urgency in settling the gift of the Halpert painting. I felt that I should write to Elizabeth first to see if she would be willing to make a selection. She has consented to do so but makes a suggestion that if there is not too much urgency as to getting the painting out, I might make the selection in person when I come to New York next December. I would be perfectly glad to have Elizabeth help and give her judgment, however, if you want to get the painting out this summer; we would be glad to pay the cost of having two or three of the paintings photographed if that would help in making a final selection.

I have only been coming to the office once or twice a week too, so I guess we are making the same sort of attempt to get a change or vacation this summer. Thanks for everything.

Sincerely,



Dwight Kirsch, Director
University of Nebraska Art Galleries

DK/ef

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B. F. HEASTAND COMPANY
86 THIRD STREET
SAN FRANCISCO 3
CALIFORNIA

August 7, 1945

Mrs. Edith Gregor Halpert
43 East 51st Street
New York City, New York

My dear Mrs. Halpert:

I am very pleased with the painting "Solace", and therefore will you please bill me for it at your earliest convenience. I also would appreciate an attestation on the photograph which I returned to you. You mentioned that you would send the list of the exhibitions in which this painting appeared; if practical, just put this on the back of the photograph.

I appreciate greatly what you are doing for me in reference to the painting which I sent you. Although I have not heard as yet about the findings, I expect I will hear very shortly.

Very sincerely yours,


F. D. Heastand

FDH/PSH

August 7, 1945

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Mr. Robert Frank Skutch
11 West Chase Street
Baltimore, Maryland

Dear Mr. Skutch:

Thank you for the picture. We communicated with the Express Company and the package was delivered to us.

While I find it of some interest, unfortunately it is not of sufficient importance to fit into our museum category material. I am therefore returning the picture to you. I appreciate your cooperation.

Sincerely yours

EGHla

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American weather café & bar

Section 100 of the Copyright Act of 1976

Section 101 of the Copyright Act of 1976

Section 102 of the Copyright Act of 1976

Section 103 of the Copyright Act of 1976

Section 104 of the Copyright Act of 1976

Section 105 of the Copyright Act of 1976

August 8, 1945

Dear Elizabeth:

I have been so overwhelmed with work that I cleaned up all my routine before I got to my present correspondence. I am now back in town and expect to stay, snatching only week ends.

Thanks for the order. The bill made out in accordance with your requisition, is enclosed, together with the information on the specific items. I find that the pastel had not been photographed, but I am ordering three prints of the Saco Bride and Groom.

You certainly have to compete with some nasty folk. I had a sample of the political attitude of several die hard Kansans on my trip from Wichita to Chicago and can well understand how resentful such men can be of a woman performing in a superior manner a public work. Don't let these people get you down.

Perhaps we can make a date this week for your soldier friend and his would-be bride to meet the amateur H.B. Let me know and we can also discuss the rooster, when you come in. I got a report on the lamb from Lawrence. He is prejudiced, but he does not think it compares with our material. Thanks for the tip.

Sincerely yours

EGH1a

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August 8, 1945

Mr. Paul M. Hirschland
7 East 85 Street
New York, N. Y.

Dear Mr. Hirschland:

Thank you for the check. I have just returned to New York to continue supervising the remodeling of the new gallery.

I am pleased that the picture finally reached you after the number of calls, telegrams and what not -- and I hope that you and Mrs. Hirschland will be pleased with it in your home.

Sincerely yours

EGHla

August 9, 1945

Mr. Clyde H. Burroughs, Director
The Detroit Institute of Arts
Detroit, Michigan

Dear Mr. Burroughs:

Turning the tables, I am now writing to you to ask for the loan of two paintings.

As you may have heard, we are moving to our new home in September and for the opening exhibition which is also the Twentieth Anniversary, we are planning an all-loan exhibition of important paintings sold by the gallery during its career.

We are very eager to have "Lady of Hornell", the early American painting purchased a good many years ago as it is among the masterpieces in the tradition. We should also like to borrow David Fredenthal's painting entitled "Workers and Politics" which was awarded the first prize in a Michigan artists show in 1937. I believe that is when you purchased the painting. Naturally we would pay the transportation and insurance charges, and would exercise greatest care. We will need the pictures the latter part of September for a period of four or five weeks.

Sincerely yours

EGH1a

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August 9, 1945

Mr. Allen D. Albert, Director
The Sheldon S. S. Art Gallery
Terre Haute, Indiana

Dear Mr. Albert:

In referring to the correspondence mentioned in your letter of July 31st, I find a letter of subsequent date. I am referring specifically to my communication of June 26, 1944 in which I asked whether you would be good enough to let me know what type of Zorach you had in mind, including subject matter and material. By getting your idea on the subject I would be in a better position to select photographs as suggestions for a substitution. Would you please give me this information so that I can go ahead with the plan.

Thank you for your courtesy.

Sincerely yours

EGHLa

August 9, 1945

Miss Priscilla Crum
Assistant in Education
Virginia Museum of Fine Arts
Boulevard and Grove Avenue
Richmond 20, Virginia

Dear Miss Crum:

Under separate cover a photograph of
"Nostalgia" by Steig is being sent
to you, together with the original
drawing. Our photographer was on his
vacation for some time and we were
unable to obtain a print earlier.
I am sorry for the delay.

Sincerely yours

EGH1a

August 9, 1945

Miss Bertrice Von Kellar
Acting Director
Virginia Museum of Fine Arts
Boulevard and Grove Avenue
Richmond, Virginia

Dear Miss von Kellar:

We are now getting the Kuniyoshi and Laurence ready for you, removing them from the frames since you want to have the pictures merely matted.

This is not tit for tat, but I am writing to ask whether you would consider lending the ~~terbe~~ for our opening exhibition in the new gallery. In addition to being the first show, it coincides with our twentieth anniversary and we are eager to have the most outstanding group of Downtown Gallery pictures as a record of past achievements. We will need the picture the latter part of September and the show will be held for a period of a month. Naturally we shall take care of the transportation and insurance.

I do hope that you will consider lending us "The Storm"

Sincerely yours

EGH1a

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET

TELEPHONE: CIRCLE 5-8900

CABLES: MODERNART, NEW-YORK

DEPARTMENT OF PAINTING AND SCULPTURE

JAMES JOHNSON SWEENEY, DIRECTOR

DOROTHY C MILLER, CURATOR

August 14, 1945

Dear Mrs. Halpert:

This will confirm our conversation of last week regarding the two Demuth In the Gymnasium and Grapes and Turnips which you agreed to purchase at \$200 and \$600 respectively. Please let me know when you would like these delivered.

With all kinu regards,

Very sincerely yours,



Mrs. Edith G. Halpert
Downtown Gallery
43 East 51 Street
New York 22, N. Y.

JJS:mc

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THE SHELDON SWOPE ART GALLERY

TERRE HAUTE, INDIANA

TELEPHONE CRAWFORD 2180

August 14, 1945

Board of Managers
WILLIAM T. TURMAN, President
MRS. JOHN R. ROSS, Secretary
OMER O. RHODES, Treasurer

ALLEN D. ALBERT, Sc. D-Director
HAZEL DODGE, Curator
RUTH E. ADAMSON, Librarian

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Dear Mrs. Halpert:

Swope Gallery is managed with particular concern for the awakening of interest among school children. They flock to us throughout the school year.

As our experience grows we find such a subject as Vita Nova not at all suitable for their study and theme-writing. The Zorach in the Metropolitan would fit into our general program. A study of the female nude not sexy would be acceptable to us.

We would not allocate any more of our purchase fund to acquire another Zorach.

That limits us and you to acquiring something within the amount paid for Vita Nova.

We do not disincline to a substitution. But we incline strongly to be rid of Vita Nova.

I am confident that what I have written here will be understood by you and I trust you may read it sympathetically. If a substitution could be managed, we could between us give a particular direction to the publicity.

Yours,

Allen D. Albert

Edith Gregor Halpert, Director,
The Downtown Gallery
43 East 51 St.
New York 22,
N.Y.

UHLMANN GRAIN CO.FOUNDED BY
FRED UHLMANNKANSAS CITY KANSAS
3,300,000 BUSHELS CAPACITYKANSAS CITY MISSOURI
4,000,000 BUSHELS CAPACITY1158-1170 BOARD OF TRADE BLDG
Kansas City 6, Mo., August 15, 1945.

Miss Edith Gregor Halpert,
c/o The Downtown Gallery,
32 East 51st St.,
New York, 22, N.Y.

Dear Miss Halpert:

I am in receipt of your letter of
the 12th, - but on account of business Mrs. Uhlmann
and I have been unable to leave.

However, we do expect to be in
New York sometime in September or October.

Yours very truly,

Paul Uhlmann
#

PU-T

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NEW YORK
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WESTERN UNION

A. N. WILLIAMS
PRESIDENT

SYMBOLS
DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

CLASS OF SERVICE
This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

NBQ206 36CT WASHINGTON DC 18 1153A
MRS EDITH HALPERT, DIRECTOR
THE DOWNTOWN GALLERY 43 EAST 51 ST PLA 33707

Time of receipt is STANDARD TIME at point of destination

1945 AUG 18 PM 7 22

SHAHN ARRIVED SAFELY. REGRET DELAY IN REPLYING TO LETTER.
MR. PHILLIPS AND MOST OF STAFF ON VACATION. MAY IT REMAIN
HERE UNTIL MR. PHILLIPS RETURN IN SEPTEMBER WHEN HE WILL
WRITE YOU HIS DECISION REGARDING IT.
THE PHILLIPS MEMORIAL GALLERY.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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Stop
Art
Eh

HRH

96 SO. MAIN ST., MIDDLETOWN, CONN.

August 13, 1945.

Mrs. Edith G. Halpert,
The Downtown Gallery,
43 East 51st Street,
New York 22, N. Y.

Dear Mrs. Halpert:

Both the Lieutenant Governor and I have been too busy to get together for a serious session over the Snann photographs, but I saw him the other morning and now that it looks as if we would all be much less busy I hope to show them to him very shortly. I will make certain that they are sent back to you just as soon as they have served their purpose. Thank you again for sending me so many.

Yours sincerely,

HRH SS

Henry Russell Hitchcock

HQ FEAF A-2.
APO 925. 8 PM.
San Francisco, Calif.
20 August, '45

Dear Edith:

The end of the war was quite an anti-climax to me. I was in the dentist's chair. I wasn't opening my mouth for anything. Further, I wasn't elated. The dentist wasn't finished. Two days later he removed the stitches. The only thing that causes me to think I'll be home and discharged soon is that I am short two teeth and it will take years in the Army to get them replaced; they won't discharge me with fewer teeth than I brought in, do you think? Anyway, I had a cyst, and after extracting the teeth, the surgeon and his muscular assistant dug with a hammer and chisel (so help me God!). However, I still have my hair, plentifully silvered, but not beautifully like yours.

Another bad thing about the ending of the war is that the home-going situation so far as I am concerned is more confused than ever. I was getting near to the top of the list. Naturally, we have to have a new list now. Ask Yas for the addresses of some of his boyhood chums of whom he may be worrying; I'll try to check for him, on the spot; and I'll mail back the answers, as they'll be dead of old age if I wait to bring back the information. There are more rumors than ever, which is less of a satisfaction than you would think considering how much Armies like rumors. No rumor lives long enough to make a fellow either sufficiently mad or glad: they are disproved too fast.

Otherwise I am very well and delighted to have your cheering letter. The Eden Hill Road as described by you leads to a paradise with you lolling on the sward. I understand your complaints about having to go New York. Even in Heaven a non-violatin' woman, I suppose, could want an occasional trip to Manhattan, dreading having to go even while she ran frantically for the train. What you really need, of course, is a deer-frightener, a trade for which I am ideally fitted. Besides, I like Venice.

Lorris is a pleasant fellow and quite good in a way that my dear old mother would approve. He will always be a good fellow, but never good enough to be hep to what's cookin'. I don't get Fierello's game at this point, but then there were times when I was closer to him than the present 10,000 miles, and I didn't know. But I had a better idea than I have of this. No, Fierello's mark won't be erased, but my point was intended to be that he gave the town a governmental direction that it ought to hold to for a spell. It is difficult for me to imagine a Tammany controlled city government being anything except a nest of thieves. Of course, I have been wrong.

When artists lend money to a dealer then the millenium has arrived. It is the first intimation I have had of your sanctification, and I hope it isn't even skin deep. This is the final proof, where none was needed, that artists need keepers. And where did they get all this money I would like to know? Saved from WPA days? War profits? Will they lend me some?

I rated Rivera way below Orozco. Orozco told me once he would hoot Rivera. I didn't think he would, but I

Personally
believed ~~groundly~~ ^{that} he wished to. However, I think Diego did some great paintings: the trouble with him is that he is as ordinary men ~~and~~ has faults, and unlike ordinary men, he doesn't give a damn about them. Moreover, I understand that all men do lascivious nudes at one of their life or the other: he probably was a very good ~~one~~ in a sort of Mexican way, and now is atoning for it. *Ev!*

When you tell me that Stuart Davis wrote the letter of offer, or transmittal, or whatever it is, I am astonished. I didn't know he could write. I knew, however, that his wife did. I should think you would be happy at the turn of the tide (it turns the other way, later, no doubt, as usual) for the American artist. If I can get a credit rating I will be equally glad if their money only holds out until I can get there. If Julian Levy is included then I think it must have been Jean who got the money: I wouldn't tell the police, but I would advise Julian to inquire into those nights she is supposed to be working at the bottle factory.

I would be delighted to see Dr. Kramer. At present along with B-25, P-40 and assorted pilots, I reside with four medicos, one a psychiatrist from Texas (a self-contradiction); an opthalomogist from New York, who is a superb fellow and a profound believer in Tammany Hall), and two general practitioners who are eating their finger-nails because they can't get home. Kramer will add just one to the menagerie.

I shall call either or both numbers.

Don't lie in the Connecticut sun too long.

Affectionately,
105

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WESTERN UNION

A. N. WILLIAMS
PRESIDENT

1201

SYMBOLS

DL = Day Letter

NL = Night Letter

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Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of arrival at point of destination is indicated by the date line.

TA69 T.SN310 NL PD=SANTABARBARA CALIF 20

EDITH GREGOR HALPERT:

THE DOWN TOWN GALLERY 43 EAST 51 ST NYK:

CHICAGO ART INSTITUTE ANXIOUS FOR OUR DAVIS PICTURE
SEPTEMBER 20TH FOR AMERICAN EXHIBIT YOUR JULY
LETTER STATES MODERN MUSEUM ARRANGING RETROSPECTIVE
DAVIS EXHIBIT THIS DATE PLEASE WIRE COLLECT IF
THIS PICTURE WILL BE INVITED FOR MODERN MUSEUM
AND WHICH OF TWO MR DAVIS PREFERS WE ACCEPT REGARDS:

EMILY TREMAINE 535 HOT SPRINGS ROAD
FONE 95951.

20

535 95951.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM

CONCERNING ITS SERVICE

August 21, 1945

Mrs. Burton G. Tremaine, Jr.,
535 Hot Springs Road
Santa Barbara, California

Dear Mrs. Tremaine:

Thank you for your telegram. Mr. Davis suggested wiring you personally and has no doubt attended to the matter this morning.

We are appreciative for your interest in the matter. Naturally we all felt that his last and most important picture was vitally needed in the retrospective exhibition which is being organized with great interest by the Museum of Modern Art. I suggested that Mr. Sweeney communicate with you also.

Ralston Crawford was here several days ago on his furlough preceeding his assignment to an overseas post. He expects to have the painting completed before sailing and I am sure you will have it shortly. Perhaps you and Mr. Tremaine can drop in enroute to Connecticut.

I hope that you both have a very pleasant vacation at Santa Barbara.

Sincerely yours

EGHLa

August 22, 1945

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Dear Dan:

We just got word from the Guggenheim Foundation stating that the case of Guglielmi would be under consideration on the first of September. This is in reference to a post-service fellowship and we are very eager to see Guglielmi get this break. After a three year lapse in his painting career there are very few pictures to submit to the foundation because the artist has been in the army for so long a period. His last painting was the one you purchased and because of its importance I have a hunch that it would have just the proper effect on the committee. I hate to bother you about this matter, but I know you feel as sentimental about the artist as I do. Could you send the painting on to the Guggenheim Foundation at 551 Fifth Avenue shipping it as soon as possible and sending it special so that it reaches by September 1st. I would be most grateful to you and shall take care of the expenses incurred personally.

Sincerely yours

EGH1a

August 22, 1945

Mr. James J. Sweeney, Director
The Museum of Modern Art
11 West 53 Street
New York 19, N. Y.

Dear Mr. Sweeney:

Although the gallery has not reopened officially,
there is some one here all the time and we are
prepared to receive the two Demuths whenever they
can be delivered. Please mail me a bill.

Sincerely yours

EGH1a

August 22, 1945

Mr. Otto Spaeth
630 Runnymede
Dayton, Ohio

Dear Otto:

While the gallery is still officially closed for the summer vacation, I am back at my desk planning the forthcoming moving to our new quarters.

I am also getting back to other practical matters and have just come too regarding your office furniture. Since the bill was paid in advance of delivery, I have no way of ascertaining whether the furniture actually reached you or not. Will you please let me know if you have received it. If not, I shall get busy raising holy ned.

If you are coming through in the near future, ignore the sign in the window which says that we are closed, since I am here all the time except week ends. My best regards to you and Mrs. Spaeth.

Sincerely yours

EGH1a

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August 22, 1945

Mr. Allen D. Albert, Director
The Sheldon Swope Art Gallery
Terre Haute, Indiana

Dear Mr. Albert:

Immediately upon receipt of the prints from our photographer, who is about to return from his vacation, I shall send you a selection of photographs of Zorach's sculpture for your consideration. I shall also bear in mind that the object is not to exceed the original price that was paid for "Vita Nova". There are several stone carvings within that category.

Sincerely yours

EGHla

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ARTISTS FOR VICTORY

Incorporated

101 Park Avenue

New York 17, N. Y.

Murray Hill 5-6249

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
43 East 51st street
New York 22, N. Y.

Dear Mrs. Halpert:

In answer to your telegram of August 23rd, requesting a reply to your letter to us of July 25th; we regret most sincerely that no change is possible in the decision of the Executive Board of Artists for Victory on the withdrawal of a picture from the first Portrait of America exhibition. The rules of the competition are absolutely specific on this point; in entering a competition each artist accepts the terms and rules of said competition. To make an exception at this late date would be retrospective injustice to other artists and prospective purchasers whose requests have necessarily been refused; a situation which neither Mr. Levine as an artist nor yourself as an artists' agent could desire.


The question, in all its implications, was fully considered by the Board at the time its decision on this point was made.

As we stated in our letter of July 18th to Mr. Walter S. Mack Jr., President of the Pepsi-Cola Company and sponsor of the exhibition: "Under the rules of the competition Artists for Victory, Inc. has entered into definite agreements with the artists, with the museums, and with your company. It would be most unfair to make exceptions to the rules now".

A copy of this letter, and of our other correspondence with Mr. Mack on this question, was sent to you in July; we enclose a second copy in case you have not this letter for reference, as it must remain our final decision.

We hope that the Encyclopaedia Britannica, like other purchasers from this exhibition, will be willing to accept a delayed delivery date on a picture for its collection.

Yours sincerely,


Harvey Wiley Corbett
President

August 24th, 1945

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WALKER ART CENTER

August 24, 1945


Mrs. Edith Helpert, Director,
The Downtown Gallery,
43 East 51st St.,
New York 22, N. Y.

Dear Edith:

I am extremely sorry that I cannot send the Guglielmi. It is out on loan and actually in transit at the moment.

Under separate cover I am sending a photograph, if that will be of any help.

Sincerely,


D. S. Defenbacher
Director

DSD:ad

1710 LYNDAL AVE. SOUTH • MINNEAPOLIS 3 • MINNESOTA

Paris, 26 Aug 45.

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Dear Edith: And so it happened. Here I am in Paris -- a fugitive from concentration camp -- practically a fugitive from myself because the likes of me in the likes of a place like Paris at this moment I never dreamed could be. Now I will always believe in miracles. I have been thoroughly happy -- consistently so -- from the moment I landed here a week ago last Thursday. The plane ride was pretty plush -- and sailed through without a wiggle. I left LaGuardia 3 a.m. 15th of Aug., had breakfast in Newfoundland, supper in the Azores, and Thursday a.m. breakfast in Paris! Now's that for a calendar! Besides this private there was a brig general on board, a pompous major, and a mousey British colonel; the cream of the crop was a bunch of athletic instructors from different universities and thus the 24 & 5 min. hop was a hopping one. It was an experience and if it weren't my first and if it weren't for the circumstances of the moment I would consider this air jaunt mostly monotonous. Except for me it wasn't. Anyway, the sight of France from the sky -- a chromatic pattern of rich earth and harvest -- the snug neatness of the landscape looked so postcard-pretty, I mistook it for some artful camouflage. But it was real enough. And Paris. Why let us go into the nuts of the plane (and by the way before I lose myself in the wonders of the science that makes the plane go I couldn't help but note the glamour quality of the crew members!) -- But back to Paris -- you probably have seen it, but to see it for the first time and did at such close range was a spectacular event. It was about 7 in the morning and I didn't have much sleep in the past 24 hr -- but the panorama of a citadel which seemed unspoiled (from the cloud I was sitting on) ~~xxxxxxxxxxxx~~ ~~xxxxxxxxxxxx~~ by a war that left so little untouched ~~xxxxxxxx~~ rose up like a mirage. That was when my "tourist" feeling started. Down to earth, on the outskirts of the city there were big gaps in the ~~xxxx~~, occasional ~~xxxxxxxx~~ heaps of rubble -- windowless buildings; on the whole Paris is Paris -- except something has been added to it: the GIs & uniforms swarm the streets -- you can hardly see the Frenchmen; In the metros, Brooklyn and the Bronx have taken over. And you should hear French spoken with a Brooklyn accent, a western ~~xxxxxxxx~~ twang and a southern drawl. The French don't like us much -- and sometimes I can see why: there's something to be said for both sides. By the way speaking of Bklyn reminds me -- day after I came was a holiday -- ~~xxxxxxxxxxxx~~ ETO VJ day -- so I strolled down the Champs enroute to the Louvre to pay my official respects to Mme Lisa (who came out of it all still smiling by the way). I was reading all the posters along the street when my eye fell on a huge billboard with greetings from -- guess whom -- Abraham & Strauss, Bklyn N.Y. -- . Now ~~xxxxxxxx~~ isn't that a homey touch! . If that isn't a commentary on the War..... Paris is very poor but they still have that Paris air: ~~Thxxxx~~ The clothes may be of prewar vintage and a bit shabby but their hats -- ~~xxxxxxxx~~ the circular stairway effect -- definitely brave proud hats that outdo a J.P. model in screwiness alone. (I love them, of course). Their shoes look like paper built on three ~~xxxx~~ to six inch platforms -- they're all alike. There are no taxis -- perhaps a half dozen in all -- but none to ride in because it costs a fortune to go from your back door to the front door. Bicycles are a pretty sight with the girls in gay circled styled dresses pedal by like monkeys revealing their pink thighs in I don't give a damn manner. Some of them ride in tight suits. The ~~xxxxxx~~ sights are many. There are ~~xxxxxxxx~~ horse-driven carriages but also expensive. Everybody uses the Metro -- and the GIs have it free (it's bad enough to have to master those things without having to pay for them!) I'm practically settled. My job is simply scrumptious. The people are swell. They make me feel so wanted. They've liked what I've done so far etc, etc, and they are so much fun -- in short so civilized it's a pleasure. better yet it's a michayeh. Cipe Penelis and Eleanor Darnton

2)

publisher of the Magazine YOU and more recently editor of the Women's page in the N.Y. Times -- arrived in ~~thxxx~~ an advisory capacity. They add much to our happy company. In fact a lot. My job as far as I see it is part editor and writer. That is, I am on the desk to be used for a little of everything. I've already gone out to get stories -- and managed to get ~~and~~ all right..... What the job will turn into remains to be seen. What will happen to us when the demise -- which of course is bound to happen -- comes I don't know. At this stage there are decisions pending... So we are waiting. My immediate boss, Lt. Gertrude Whitman (better known as Trudy (who is a friend of Alice Jayson of Time Inc. E section)) is leaving much to my sorrow because she is a helluva swell person. Her husband, an oldtime crack daily News man is very nice (in spite of the Daily News) is getting a discharge so Trudy is getting one too. When she gets home she may drop in to say hello to you. Of course there'll be Cipe -- her husband Bill Golden is the art director and a very nice guy -- and capable -- do you know him? Went out last night with them and walked the town and covered the Liberation celebrations ~~whixkxstxtxtxtxtxtxtxt~~ -- around the Opera -- crowds, lights, music - fireworks -- and all that day parades -- very parade-like stuff with shining helmets and red plumes and drums -- the whole works. The office is on the Rue de Berri in the Shell Bldg., the Pentagon of Paris. Stars & Stripes, Yank and all the publications are quartered here which makes the street very interesting. And only a block or so away from the Champs Elysees within the shadow of The Arch.... Convenient because I am billeted in one of the swank hotels four minutes away (by foot). I have a roommate that's cracked but I also have a tiled bathroom & practically a private bath because she, Margie, doesn't seem to bath. Such ~~sumfur~~ comfort & elegance. Besides, we have elevator service, maid service, a dining room with tableclothes you may bring your GI (and officer) friends in: we take our ~~fxnxx~~ main dish from a small buffet, the rest is served by waiters. And the food is delicious. Also did I mention the absence of reveille, drill, detail -- everything except we have ~~have~~ inspection once a week. But after all, we do have to be reminded we're soldiers and not ~~pax~~ tourists! It's simply grand. I've been here such a short time but already I am adjusted as though I've been here forever. And how about you? Your gallery must be about ready for its grand opening. That I wish I could see, but I hope you'll send me a clipping of it. Have any of the boys from Italy returned? What is the attitude of the varend in N.Y. We don't get the feeling here that the war is really ended. The problems facing us ~~are~~ are far from peaceful. Everyone expects riots to break out this winter -- the wacs are being moved out quite fast -- even now we are supposed to ~~off~~ the streets by one o'clock -- in fact there is bedcheck. You have to be in your room but not necessarily in bed. Of course the newspaper people have a way out..... ~~Xixxstxtxt~~ This must be all for now. I have much to do and the so little time to do everything. Please give my ~~fxn~~ to everyone. The Gang. Please tell Julian I haven't looked up their fri and yet -- but will. I ~~wnlyx~~ wish you could run over here.... By the way I'm planning to look up Picasso.. He's away now -- for the summer.. I hope I'll hear from you though I know how busy you must be. I hope your mother is Okay.

love,

Elyse

My address is:
Pvt. E. Sacartoff A 200176
Information & Education
Information Br. TCMET (Rear)
APO 867
C/o PM NY.

It's such a mess

Edith: I shouldn't send you this letter, but if I don't I don't know when I'll get a chance to write another. So please be charitable. It's so late. I've had a very full day, a full night --but I felt I had to get a word (or two) off to you no matter how scrambled -- Next contribution will be written long before or long after dawn. I won't let the Paris moon get me.....

5



ASSOCIATED AMERICAN ARTISTS Inc.

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711 FIFTH AVENUE, NEW YORK 22, N. Y.

ADMINISTRATIVE OFFICES

August 27, 1945

Miss Edith Halpert
Downtown Gallery
43 East 51st Street
New York, N. Y.

Dear Edith:

I am returning to you your invoice for the Jack Levine painting on which you have marked "reproduction rights other than for Encyclopaedia Britannica, reserved by the artist". This is insufficient reproduction rights since the painting will be reproduced in books, catalogs, publicity, etc.

We have worked out a special agreement with them to protect the artist so that the painting is not used commercially, but the limitation on your bill will be unacceptable.

Will you, therefore, please send me a new one removing the above mentioned statement.

Sincerely,

Estelle Mandel

em;mr

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Otto Lucien Spaeth

P. O. Box 925
Dayton, Ohio

August 27, 1945

file
Mrs. Edith Halpert
Downtown Gallery
43 East 51 Street
New York 22 N. Y.


Dear Edith:

I will be very glad to pay no attention to the sign and to crash the gates of that charming place, The Downtown Gallery. This will happen I hope at an early date. Now that transportation is about to ease up, the trip to New York may again come under the category of pleasure.

My desk and case have finally arrived and I like them very much. When I next come to New York I will see what can be done to get proper chairs and other incidental pieces to complete the assembly.

With kindest regards,

Sincerely,


Otto L. Spaeth

ols:b

Aug 28, 45

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Dear Edith:

I can't get in to speak to you today - too many problems have arisen.

I hope your doctor gave you a pleasant report. Incidentally, Dr.

Bluttmann is such a nice person,

I like him.

I hate to bother you with so small a matter, but I must know the cost of the rooster weather vane before I can take it. I appreciate the cost proposal very much, but that maybe beyond me. So send a postal

please that should be a miniumum
effort as I see it - you have so much
on your mind.

Hastily,
Elizabeth N.

Aug. 28, 1945

E. W. ROOT
HAMILTON COLLEGE
CLINTON, NEW YORK

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mrs. Halpert:

Is it or isn't it about time that I heard something from the Artists for Victory about the Kunizooki in the Pepsi-Cola show? I'm off for 2 weeks in Canada, probably on September 5th, and I should like to get this loose end tied up if I could? To whom and to what address should I write in this matter?

I suppose you are moved across the street by this time but I can remember the address

Sincerely

E. W. Root

2 September 1945

Miss Edith G. Halpert, 43 E. 51 St. New York City

My dear Miss Halpert:

Since our conversation last week I have examined the possibilities for our obtaining equipment; the outlook is good. We can, by utilizing several sources, obtain all the equipment we need within a period of three weeks. Some items are not available on the regular market, but by using the "rights" of a veteran I can save us six months of letter writing.

So little progress from an aesthetic viewpoint has been made in color photography in recent years that it is not difficult for artists and scientists alike to disdain to touch the field. This is largely because those who did pioneer were either artists or scientists....

And that is why I think we will go far: I have had rather thorough training in science (physics, optics, mathematics, chemistry) and the arts.

You of course are more interested in the artist's frame of reference. However we must not overlook

the scientist's palette. That is to say, we cannot in making the color reproductions, rely upon intuition. Precise measuring equipment, seldom possessed by photographers will be necessary. Hence I include a TENTATIVE LIST OF EQUIPMENT with prices on page three. The estimate of one thousand dollars has been verified by checking current market prices.

At this point you might ask me something about my background; I list below some of my previous activities and talents:

- 1939-40. Photographer with William Hughes, an extraordinary commercial photographer in Wilkes-Barre, Penna. Stage manager for the Meyers Auditorium in W-B.
 - 1941-43. Studied for B.S. in Psychology and Science at Bucknell University, Lewisburg, Penna. Microphotography and film work.
 - 1943-45. Staff Sergeant AUSA Color Photographer and Psychiatric Medical Technician. American Field Service July-August, 1945.
- I have also taken summer courses at Black Mountain College, studying under Joseph Albers. Studied aesthetics of photography under Barbara Morgan.

For information about my character I may refer you to.

- Dr. William A. Thimer, President, Marietta University, Marietta, Ohio.
- Harry Wickey, artist, Cornwall-on-Hudson, New York.
- Prof. George Latriskie, psychodynamist, Black Mountain College, Black Mountain, N.C.
- Prof. Bianchiera Gammo, artist, Lucania University, Lewisburg, Penna.

TENTATIVE LIST OF EQUIPMENT "

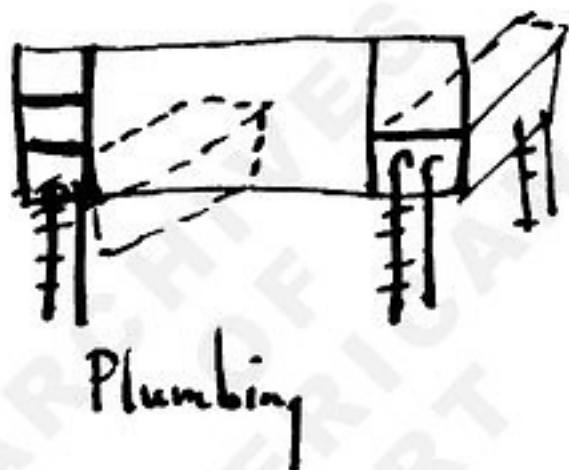
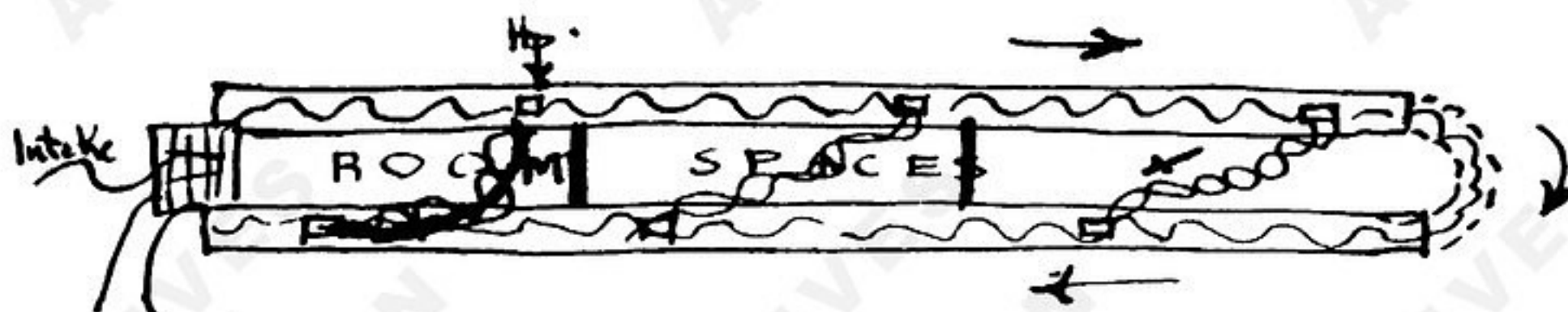
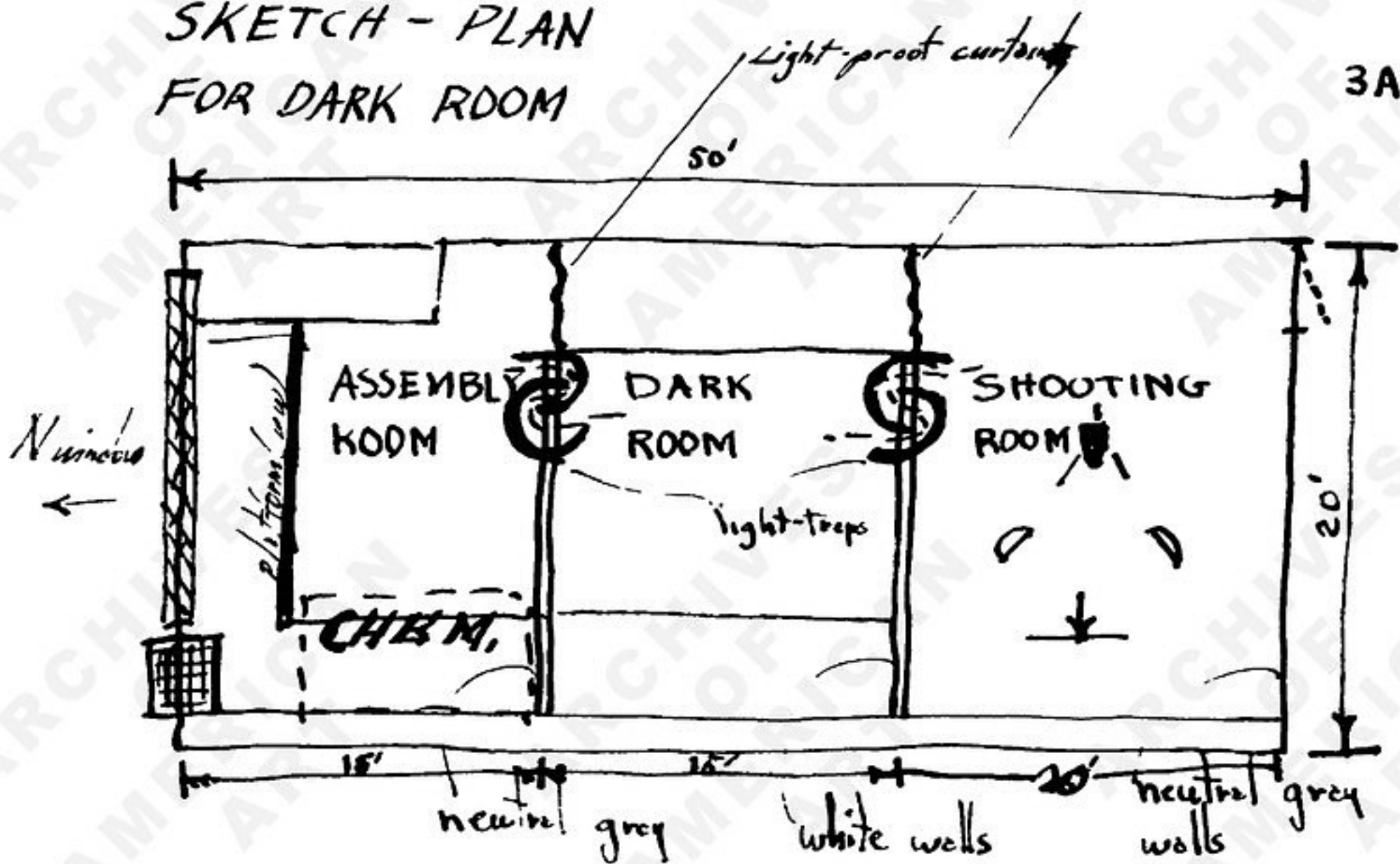
	Price
Contaflex Camera with 35mm plate adapter back	\$ 350
35mm Projector) for showing slides	50
Beaded screen)	10
Tripod, rising and tilting	25
Light source, incl. ellipsoid refl. & T-type B.	25
Voltage line regulator and meter	30
Color Temperature Meter	30
Densitometer	20
Photoelectric cp meter	35
Color wheel (crimson Press)	5
Color Atlas, Ostwald system, Windsor and Newton	15
Film	25
Camera accessories	25
Chemicals	10
Developing Tanks	20
Glassware	10
Analytical balance & weights 1 in-1/100 gm--200 gm.	30
Ran scales 10 gm--10000 gm.	8
Air Conditioning Unit including dust filter	250
Enlarger	80
Device for holding pictures to be photographed	10
Paints, etc, for shooting rm, dark rm & A. rm.	15
Plumbing for dark room	40
Additional Costs...	

\$ 1103. 00

"M.E. The prices listed represent the current high listings. These costs, of course, will go down, but perhaps not for twelve or eighteen months.

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SKETCH - PLAN FOR DARK ROOM




Also enclosed with this letter as page 3A is a hasty sketch of a desirable studio, including desirable dimensions. These plans will necessarily be changed by conditions and thought. I include them merely as another indication of the initial outlay. And as an indication of the necessity for supervised carpentering, plumbing and air conditioning.

Assuredly we will be pioneers, will become pioneers by working in this field. Equipment in the years to come will not become better by any magical discoveries of the army. Indeed, the rouge-podge and multiplicity of similar items will reflect the mental aftermath of a long and hard war. For the immediate future (including the next eighteen months) the best equipment is available except for certain devices which the army may or may not sell as surplus.

I write this letter so that you may see and judge what we can do together. I shall take the liberty of calling upon you Tuesday afternoon (4 September) if you do not find time to call me Tuesday morning.

— *W. H. Schuyler*

135 E 50 Street,
New York City.
PLaza 3-4244



September 7, 1945

Mr. Bartlett Hayes, Jr., Director
Addison Gallery of American Art
Andover, Massachusetts

Dear Mr. Hayes:

As you may have heard, we are moving from our present quarters to 32 East 51 Street, directly across the street.

For our opening exhibition in our elegant setting we have decided to borrow outstanding paintings and sculpture that the gallery has placed in institutions during the past few years. We are very eager to have "Boats" by Edmund Lewandowski. We shall of course pay all transportation and insurance charges and the best of care will be exercised. Would you be good enough to let me know whether we may have this loan. The museums have been very generous in cooperating with us.

Sincerely yours

EGHla

TELEGRAM

WILL LEND KARFIOL CHRISTINA. LETTER FOLLOWS.

JOHN O'CONNOR

September 7, 1945

Mr. John O'Connor, Acting Director
Carnegie Institute
Pittsburgh, Pennsylvania

Dear Mr. O'Connor:

For our opening exhibition in our new quarters at 32 East 51 Street, we are arranging to borrow outstanding examples by each of the artists from a public institution. I am very eager to obtain from you the Karfiol painting "Christina" which we still consider among the top examples of his career. The show will be held for the month of October and of course we shall take care of the expenses involved. The museums thus far have been very generous in agreeing to lend to us. I do hope that you will find it convenient to let us have this painting. Would you please let me know at your earliest convenience as we are preparing our catalogue.

Sincerely yours

EGH1a

THE CONTINENTAL BANK & TRUST COMPANY
OF NEW YORK

FOUNDED 1870

30 BROAD STREET

NEW YORK 15 September 7, 1945

TRUST DEPARTMENT

Mrs. Edith G. Halpert
43 East 51st Street
New York 22, N. Y.

Dear Madam:

Premises. 30 East 51st Street

We are enclosing a bill received from the City Collector as to taxes due for the fiscal year 1945-46 on the above mentioned premises.

We suggest that you advise the City Collector as to the address to which subsequent tax bills should be directed.

Very truly yours



J. J. Jones
Authorized Officer

A:ML
ENC.

September 7, 1945

Miss Ethlyn Jackson, Acting Director
William Rockhill Nelson Gallery of Art
Kansas City, Missouri

Dear Miss Jackson:

As I advised you way back in May, our Restorer Sidney Kopp died and we were not able to find any one to do the work to our satisfaction. I am referring to the three Davis pictures.

Just recently David Rosen agreed to take care of the work and is now rushing through two of the pictures -- Jefferson Market and Salt Shaker -- which were so badly damaged that we could not show them. The Cafe des Vosges is being exhibited in its present state as Mr. Rosen could not complete all three in time for the retrospective exhibition which is to be held at the Museum of Modern Art. Should we have Mr. Rosen send the bill to the insurance company, or do you wish to have his estimate forwarded to you first? Would you please let me know.

Sincerely yours

EGH1a

THE DOWNTOWN GALLERY

Edith Gregor Halpern, Director

43 EAST 51 STREET, NEW YORK 22, N. Y.

September 7, 1945

Mr. F. N. Price
63 East 57 Street
New York, N. Y.

Dear Mr. Price:

As the gallery was closed all summer, I did not have an opportunity to answer your letter regarding the Hicks. If it is not too late I shall assemble photographs of the negatives in my possession.

Will you please let me know.

Sincerely yours

Edith

EGH1a

E.G.H.
Will hold it open
till we hear from you
Happy new season - house
et al

Telephone PLAZA 3-3707

Kup

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THE ROCHESTER MEMORIAL ART GALLERY
ROCHESTER 7, NEW YORK

September 7, 1945

Mrs. Edith Halpert
The Downtown Gallery
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

The old struggle between conservative and modern art forces seems to have broken out anew in Rochester and the Gallery finds itself the center of a heated battle. The struggle, fomented by the more abstract character of the prize awards in our annual local exhibition, has aroused city-wide attention with precious newspaper space, radio comments, impromptu arguments on street corners and crowded buses a daily feature. It seems incredible that modern art still needs to be explained and defended, but it evidently does in Western New York.

I am writing to ask for your help in an exhibition that we are planning for October in response to this newly aroused interest in American art and to some of the arguments of the opponents of these modern trends. Beginning the first week in October and for a three-week period the Gallery is assembling an exhibition which will present the "masters" of modern art, the "isms" that have stemmed from them, and the outstanding contemporary Americans. As an example of the Romantic trend in American painting of today, we are eager to include the work of Raymond Breinin and I wonder if his "They Guard by Night" would be available. We also wish to represent the decorative abstract group and would like to invite Stuart Davis' "New York Under Gaslight" or his "Arboretum by Flash Bulb". Perhaps these paintings are no longer in your collection. If this is so, would you be willing to select a painting by each that would represent their distinctive painting? I hope that you will find it possible to let us have the paintings, for they will add much to the success of the event.

The Gallery, of course, will be happy to carry all expenses to and from Rochester. W.S. Budworth, our New York shippers, would box and ship the paintings to us, of our request can be granted.

Mrs. Halpert - #2

I hope that you will be interested in these exhibition plans. We shall be most grateful for your help and cooperation. Since the time is so limited - we are attempting to present the exhibition while the discussions are still going on - may I ask that you please wire us collect if your request can be granted.

Sincerely yours,

Gertrude H. Moore

Director.

ICH:V

September 7, 1945

Mr. Donald J. Bear, Director
Santa Barbara Museum of Art
State and Anapamu Streets
Santa Barbara, California

Dear Mr. Bear:

If you could see the present state of #32 East 51 Street the new building to which we are moving, and see me constantly immersed in plaster, ply-wood and other ersatz materials that I have been able to dig up, you would forgive me for not having answered your very kind letter.

Why I have to get myself involved in such situations I don't know. It must be my association.

Thank you for agreeing to lend the Buffalo Hunter. The show will be held during the month of October and the painting could be sent to the present address, as we are arranging with the express company to re-direct the pictures if and when we actually get into the new emporium. Incidentally, Kuniyoshi has pleased with me to ask for "Leathervane and Other Objects", presented to the Museum by Wright Ludington. He considers that one of his top pictures and has decided that it would be the ideal representation in the loan exhibition. I do hope that you will let us have it. Would you please wire -- collect -- as I plan to get my catalogue started very shortly.

Sincerely yours

EGHla

September 7, 1945

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Art Department
University of Arizona
Tucson, Arizona

Gentlemen:

We are moving from our present quarters to 32 East
1st Street and are remodeling to suit the gallery
purposes. For the opening exhibition we are planning
to borrow outstanding paintings by all the artists
associated with the gallery. For the Katherine Schridt
representation we are eager to have "Mr. Broe Waits
His Turn" which is in the collection assembled by
Mr. Leonard.

The show will be held during the month of October
and we shall be prepared to take care of transportation
and insurance charges and shall certainly exercise
greatest possible care in handling all the objects.
I do hope that you will grant us this favor and
will let us have this picture for the show. Wont
you let us know your decision.

Sincerely yours

EGHla

September 8, 1945

Mr. Benjamin Algase
39 Broadway
New York, N. Y.

Dear Mr. Algase:

As you may know, we are moving from our present quarters to 32 East 51 Street, directly across the street. We are now completing the remodelling of the building which we are arranging as an excellent setting for Contemporary American Art. For our opening exhibition we are planning to borrow outstanding paintings that the gallery has placed in institutions and private collections during the past few years. We are very eager to borrow "He Walks Alone" by Raymond Bre'ning which Mr. Shulman owned. Do you think it would be possible for us to have this painting? We shall of course take care of all the expenses involved and will exercise the greatest possible care in handling the painting. The exhibition will be held during the month of October and promises to be a real fine display of American Art. I can not tell you how grateful I will be for your cooperation.

As we are planning our catalogue, we should very much like to hear from you at your earliest convenience.

Sincerely yours

EGHla

September 8, 1945

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Mr. W. F. Davidson
M. Knoedler & Company
14 East 57 Street
New York, N. Y.

Dear Mr. Davidson:

In your recapitulation of August 23th I note that you deducted \$650 for the "Rise of the Prism".

The account in connection with the early American paintings, that is, the work of Edward Hicks, is in the name of Edith G. Halpert and not that of The Downtown Gallery, which on the other hand is handling on the Contemporary American pictures like Demuth.

Incidentally, we had a joint understanding with Mrs. Navas that she would not pay for the Demuth until next year and that we would both wait for a check. Will you therefore be good enough to make this an entirely separate item and prepare a new statement in connection with the Hicks transaction.

Sincerely yours

EGH1a

September 8, 1945

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Duncan Phillips
Phillips Memorial Gallery
1000 21 Street N. W.
Washington, D. C.

Dear Mr. Phillips:

As you may know, we are moving from our present quarters to 30 East 51 Street, directly across the street. We are now completing the remodeling of the building which we are arranging as an excellent setting for Contemporary American art. For our opening exhibition we are planning to borrow outstanding paintings that the gallery has placed in institutions during the past few years. We are very eager to borrow "Boat and Grain Elevator" by Reuben Crawford. Do you think it would be possible to have this sent to us on loan? We shall of course take care of all the expenses involved and the greatest possible care will be exercised in handling the paintings. The exhibition will be held during the month of October and promises to be a real fine display of American Art. I cannot tell you how grateful I will be for your cooperation.

As we are planning our catalogue, we should very much like to hear from you at your earliest convenience. Many thanks.

Sincerely yours

EGHla

September 8, 1945

Mrs. Gertrude M. Moore, Director
The Rochester Memorial Art Gallery
Rochester 7, New York

Dear Mrs. Moore:

We shall be very glad to cooperate with you in obtaining examples by the two artists you mentioned.

Both paintings referred to specifically in your letter are not available as the Davis will be included in the retrospective exhibition to be held at the Museum of Modern Art from October to February. The Breinin is on its way to the Art Institute of Chicago.

However, I would suggest that you write to

Mrs. Howard Howells
895 Park Avenue
New York, N. Y.

who owns a very fine Breinin exhibited in the Romantic show at the Museum of Modern Art last year. I am sure that she will lend the picture if you write to her directly.

A very fine Stuart Davis, although early, is owned by Mr. Roy Neuberger, 22 East 88 Street, New York. In his case, I am also certain that you will get immediate cooperation. If you are unsuccessful with Mrs. Howells we have a Breinin called "The Rocky Coast, the Sea and She" which has not as yet been shown here. It is small but excellent. This will be available if you decide.

Sincerely yours

EGH1a

September 8, 1945

Mrs. John D. Rockefeller, Jr.,
740 Park Avenue
New York, N. Y.

Dear Mrs. Rockefeller:

In clearing my files for our removal to our new building at 30 East 51 Street, I came across the enclosed vital document, which I thought would be of interest to you.

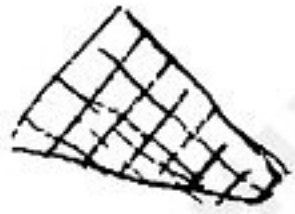
I recall that there was some serious question about the purchase prices at the Force sale and some time back I sent your bookkeeper a duplicate bill at her request, including the actual purchase prices plus the commission which was turned over in its entirety to Mr. Canill for his time spent at the auction and the actual bidding. I did not include any charge for my time on Sunday which I devoted to making the selection of the objects for his bidding.

So that the matter may be straightened out finally I think the original bill should serve as excellent evidence. I am delighted that I came across this as the situation has been responsible for great unhappiness on my part. It was the only time that my integrity was questioned during my twenty years as the director of The Downtown Gallery. I sincerely trust this bill, made out by the auctioneer, will serve to clear away any doubt permanently.

I hope that you have been well and are having a pleasant vacation.

Sincerely yours

EGH1a



September 6, 1945

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mr. Edward W. Root
Hamilton College
Clinton, New York

Dear Mr. Root:

I feel very apologetic about bothering you about this matter, but the occasion is of such vital importance that I can pluck up sufficient courage to ask for this favor.

For our opening event in our new quarters we are planning an all loan exhibition of paintings which are in public or private collections and which in our estimation are the high lights of the artist's respective careers.

In going over the Reuben Tan group, we decided that the picture best suited for this purpose is the "Horizon Conditions". Would it be possible for you to let us have it for the month of October. We shall of course take care of all the expenses involved.

I can assure you that both the artist and I would be most grateful to you for your cooperation. Went you please let me know, as we are working on our catalogue.

Sincerely yours

EGHla

September 8, 1945

Mr. E. W. Root
Hamilton College
Clinton, New York

Dear Mr. Root:

We are terribly embarrassed about the Pepsi-Cola situation, but in spite of all our efforts, we are unable to withdraw any of our pictures until the tour ends in November. The Artists for Victory have been notified to ship the Kuriyoshi directly to you at that time. I do hope that you will not be inconvenienced by this matter.

We are still in our old quarters where we are remaining until September 30th. Our new address after that will be 32 East 51 Street. I am very eager to have you see the new setting for the new pictures by all our artists.

I do hope you have a pleasant vacation.

Sincerely yours

EGH1a

CABLE ADDRESS
VIGEVENO
LOS ANGELES

JAMES VIGEVENO GALLERIES

160 Bronwood Avenue
Westwood Hills, Los Angeles 24

ARIZONA 34182

OFFICE:
10910 KINROSS AVE.
LOS ANGELES 24
ARIZONA 93710

September 8th
1 9 4 5

The Downtown Gallery
Mrs. Edith G. Halpert
43 East 51st St.
New York 22, N.Y.

Dear Mrs. Halpert:

I am referring to your letter of May 12th with regard to the Folk Art Paintings. These pictures are still in San Francisco; but since the gallery wants to ship them now, I should like to ask you whether you are ready to receive them. To which address do you wish to have them sent?

The second part of your letter contained a promise for some Pippin paintings which I regret never to have received. Perhaps you will see a chance now to let me have some; I am most likely to buy one or two nice ones outright.

Do you happen to have some drawings by William Blake? If not, would you be able to tell me where to ask for them?

With kindest regards for today,

Truly yours,

James V. Igav

JVav

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September 8, 1945

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Mrs. Juliana B. Force, Director
The Whitney Museum of American Art
10 West 8th Street
New York, N. Y.

Dear Mrs. Force:

As you may know, we are moving from our present quarters 32 East 51 Street, directly across the street. We are now completing the remodeling of the building which we are arranging as an excellent setting for Contemporary American art. For our opening exhibition we are planning to borrow outstanding examples by the artists associated with the gallery and are very eager to have "Nautical Composition" by George L. K. Morris. Do you think it would be possible to ~~lend~~ us this painting? We shall of course take care of all the expenses involved and the greatest possible care will be exercised in handling this painting. The exhibition will be held during the month of October and promises to be a real fine display of American art. I cannot tell you how grateful I will be for your cooperation.

As we are planning our catalogue, we should very much like to hear from you at your earliest convenience. Many thanks.

Sincerely yours

EGH1a

Robert Laurent

Ker Fravaal

Cape Neddick, Maine

Sept 9th 45

Dear Edith

Summer is almost over -
I have been meaning to write
you for sometime. - Sweeney
two months ago wrote me
asking for the loan of the
Struan Davis from the Field
Foundation for the Museum's
show - it made me think
of our swap! I will be
going thru N.Y. in about
ten days - Can I see you
then? I would also like
to talk to you about my
own work - Would you

Want some on commission?
I have worked hard this
summer.

Is it swell to have the war
over. John is probably in
or around Japan - he has
been in the thick of it during
the summer - Broder's
invasion etc. - his ship
is credited with two
suicide planes - it will
be great having him back
with us -

Let me hear from you -
But from us both
Robert

September 9, 1945

Mrs. Louisa Dresser, Acting Director
Worcester Art Museum
55 Salisbury Street
Worcester 2, Massachusetts

Dear Mrs. Dresser:

As you may have heard, we are moving from our present quarters to 32 East 51 Street, directly across the street.

For our opening exhibition in our elegant setting, we have decided to borrow outstanding paintings and sculpture that the gallery has placed in institutions during the past few years. We are very eager to have "City Interior" by Charles Sheeler. We shall of course pay all transportation and insurance charges and the best of care will be exercised. Would you be good enough to let me know whether we may expect this loan. The museums have been very generous in cooperating with us.

Sincerely yours

EGH:la

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The Arts and Antiques Show

17th REGIMENT ARMORY • PARK AVENUE and 34th STREET, NEW YORK CITY • SEPTEMBER 24th - 30th

SEYMOUR HALPERN ASSOCIATES, INC.
501 MADISON AVENUE • NEW YORK 22, N. Y.
ELDORADO 5-1316

September
10 1945

Downtown Gallery
43 East 51st Street
New York, New York

Near Mrs. Halpert:

Works by several Artists who regularly exhibit in your gallery have been named by leading New York art critics to be included among the ten examples of contemporary art, each would like to be represented in the Art and Antiques Show opening at the 17th Regiment Armory on September 24th.

We are planning a press showing of all the pictures and sculptures selected on September 18th, at the Ambassador Hotel, so the critics may view them in time for comment in the newspapers of the September 22nd week-end, before the opening of the seven-day exhibit.

We have engaged the Hayes Storage Packing & Removal Service, as experienced art shippers, to pick up the works sometime September 17th. After the press show they will be placed in storage by Hayes until they are delivered to the Armory just before the opening of the exhibit. Undoubtedly you have insurance covering these pictures while away from your premises. If not, we suggest that you inform us of the value.

Some of the selections may now be owned by private persons or museums. We would very much appreciate your cooperation in obtaining permission to show them. The Hayes Company will take care of out-of-town shipments too, and will pick up locally any items that are privately or museum owned.

Several of the critics's listings are still being compiled. It is entirely likely that artists from your Gallery may also be named on those. In that case we will inform you immediately.

The following pictures are from your gallery:

Before publishing information regarding sales transactions, we are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The Arts and Antiques Show

17th REGIMENT ARMORY

PARK AVENUE and 34th STREET, NEW YORK CITY

SEPTEMBER 24th - 30th

SEYMOUR HALPERN ASSOCIATES, INC.
501 MADISON AVENUE • NEW YORK 22, N. Y.
EL DORADO 5-1316

September
10 1945

1372
Fred.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. It cannot be established after a reasonable search whether an artist or purchaser is living. It can be assumed that the information may be published 60 years after the date of sale.

-2-

3539-4

✓ Jacob Lawrence, Mother and Daughter-selected by John D. Morse, Magazine of Art

Ben Shahn, a painting still to be finished; if not a substitute, selected by John D. Morse, Magazines of Art

✓ Karl Zerbe, Chandelier-selected by Charles Offin, of Pictures of Exhibit

Ben Shahn, Self-Portrait when Young-selected by Hilda Loveman, of Newsweek (picture owned by Celia Hubbard)

✓ Contemporary, Soul 450

Thanking you for your cooperation, I am

Sincerely yours,

Seymour Halpern By M.C.
Seymour Halpern
SEYMOUR HALPERN ASSOCIATES, INC.

mg

4938-2 ✓

4895-1 ✓
Nikola - Koot, Jan 7, 1946

Spach - 11/1/46 per 3000

THE DETROIT INSTITUTE OF ARTS
OF THE CITY OF DETROIT

DETROIT 2, MICHIGAN

September 10, 1945.

Arts Commission

EDGAR B. WHITCOMB

President

MRS EDSSEL B FORD

K T KELLER

ROBERT H. TANNAHILL

Commissioners

W. R. VALENTINER

Director

EDGAR P. RICHARDSON

Assistant Director

CLYDE H. BURROUGHS

Secretary

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mrs. Halpert:

We will ship the "Lady of Hornell" to you on Friday, September 21. This should reach you in time for your exhibition.

I shall hope to give myself the pleasure of seeing this inaugural exhibition which will show your fine contribution to the public and private collections of American art.

Please insure the picture against all risks in the amount of \$750.

Very truly yours,

Secretary

CHB:cr

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
43 East 51 Street
New York 22, N.Y.

THE INSTITUTE OF MODERN ART

138 NEWBURY STREET, BOSTON 16, MASSACHUSETTS : KENMORE 5688

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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President

*NATHANIEL SALTONSTALL

Vice-President

WILLIAM G. RUSSELL ALLEN

Treasurer

STUART MONTGOMERY

Secretary

THOMAS N. METCALF

September 10, 1945.

Mrs. Edith Halpert
Downtown Gallery
43 East 51st Street
New York, New York.

Dear Mrs. Halpert:

Carl Zerbe is going to do some scouting for us sometime this month in connection with a show of American Painters whose work is not particularly well known in Boston, so I am writing to ask you if you will lend him a hand and give him advice as to the availability of pictures by the various artists in whom he is interested. We are, of course, very pleased that Mr. Zerbe is helping us out, and should be much gratified if you will cooperate with him.

In the case of the Downtown Gallery I think he will be looking for work by Ben Shahn.

TNM/C

Yours very sincerely,

Thomas N. Metcalf
Secretary

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MRS. DONALD C. STARR
ALAN STEINERT
*MOSES WILLIAMS

10 September 1945

Mrs. Edith G. Halpert, 43 E. 51 St., New York, N.Y.

My dear Mrs. Halpert:

Since we spoke last week I have met with a slight accident that has prevented my coming to New York this week...On the Bucknell campus I met with an old boxing companion of mine. One of our first thoughts was to go a few rounds. Even using the excuse that I was not in practice, I suffered defeat to the extent that a tooth penetrated my upper lip, making speech somewhat difficult, so difficult that I do not say hello to anyone on the street.

however I will be in New York next week. By that time I hope you will be comfortably settled in your new quarters.

This time has not been wasted for I have discovered several factors that may be of interest. The most prominent, perhaps, is a projector (within our budget too) that will allow slides to be shown for as long as fifteen minutes. Also this projector can change slides by remote control, with a push button. Another simple factor is the control of illumination on the screen without changing the color-values. As you know, not all pictures and not all slides look their best in the same amount of light. Effecting this control is merely a variable diaphragm behind the objective lens. A reostat changes the 'color temperature' (which is merely a physicist's term for measuring the dominant wave-lengths), emphasizing the reds and yellows, if the 'c-t' is lowered.

At Bucknell I have had access to sensimetric equipment not otherwise obtainable. To date I have unearthed several startling facts, neglected by theorists and craftsmen alike.

If a color film is stabilized to produce balanced results at a given 'color temperature' with incandescent illumination, certain areas of the spectrum lower in hue (ie containing less admixture of white light) may be seriously out of balance because the 'color temperature' curve (see below) falls, becomes a steeper curve, when it is measured as reflected illumination.

Visual fatigue occurs less easily with slides shown at the right intensity.
 A greater empathy occurs if the viewers are eight feet or more away from the screen, provided the screen is of any nominal size.

For the above researches I have had the kind assistance of Prof. Blanchard Gummo of Bucknell's art department, and the use of equipment from the chemical and physical engineering departments.

I hope you are not too bored by my excursions into other fields. Some of the less exciting results of my present work I will tell you next week. Even the sources of equipment are gradually becoming more numerous. So far I have located just about everything.

Plans for the darkroom, sufficiently flexible to allow for shape and size of the rented area, are progressing nicely.

Estimates more precise than those given you before show that we will, with one assistant, be able to produce more than eighty transparencies per month. One hundred to one hundred and fifty, I believe, when we get the process running smoothly. To attain this smoothness six weeks minimum will be required.

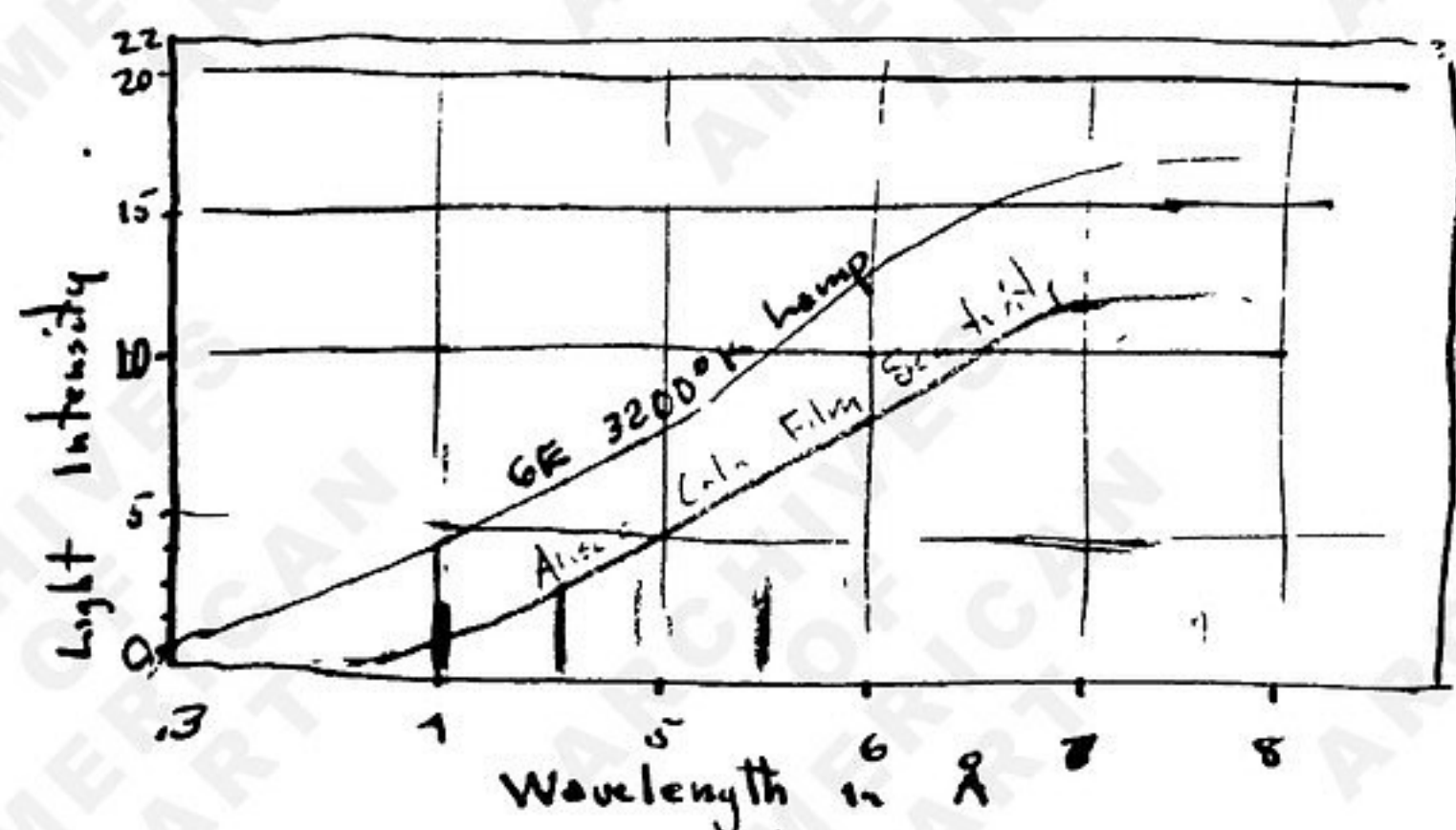
Since you are so very busy I do not expect to hear from you this week. Unless you have an urgent bit of news. Next week I will see you in your office.

H. H. Schuyler

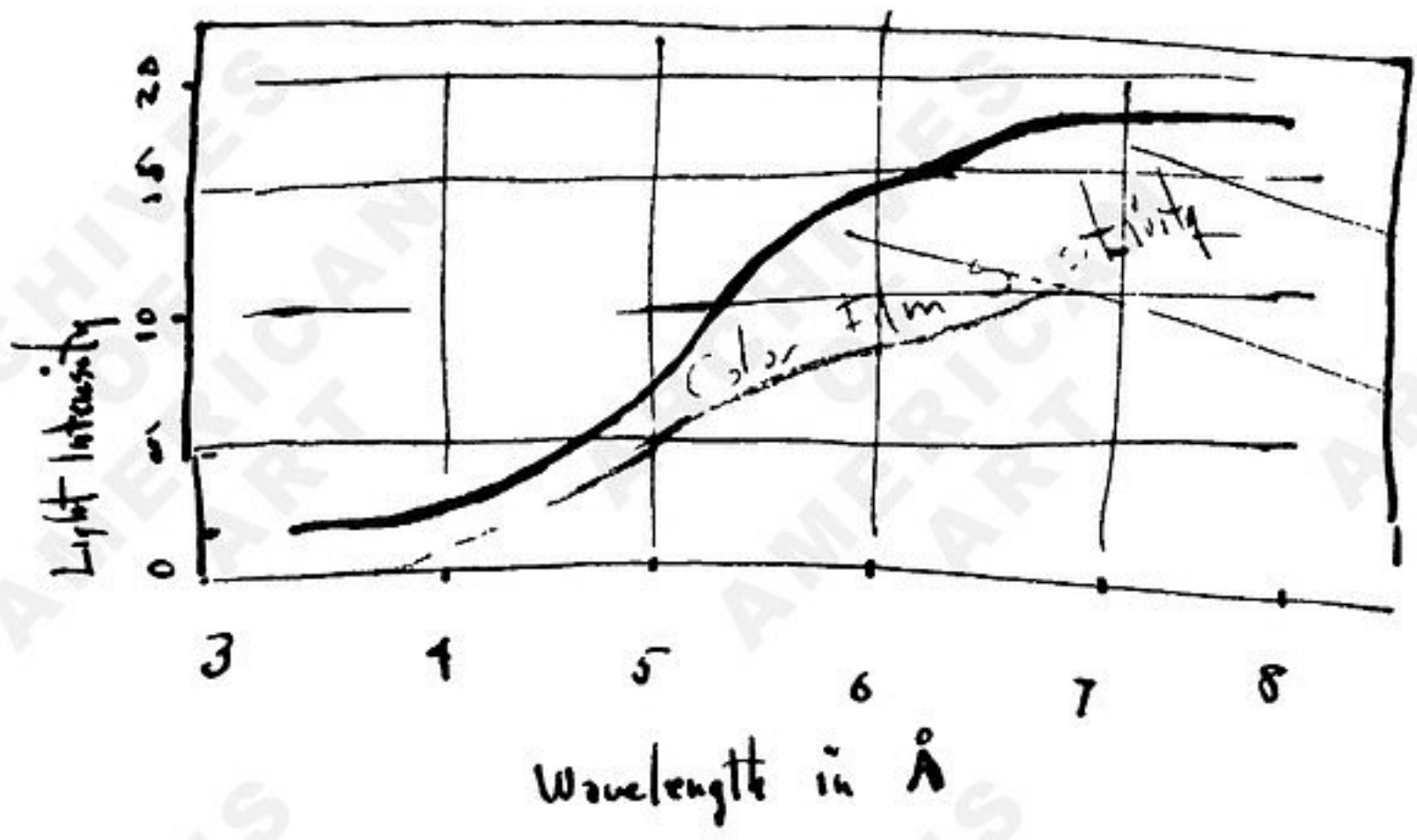
H. H. Schuyler
 College Park, Bucknell Univ.
 Lewisburg, Penna.
 Lewisburg 5-13683

2

SPECTRAL ENERGY DISTRIBUTION

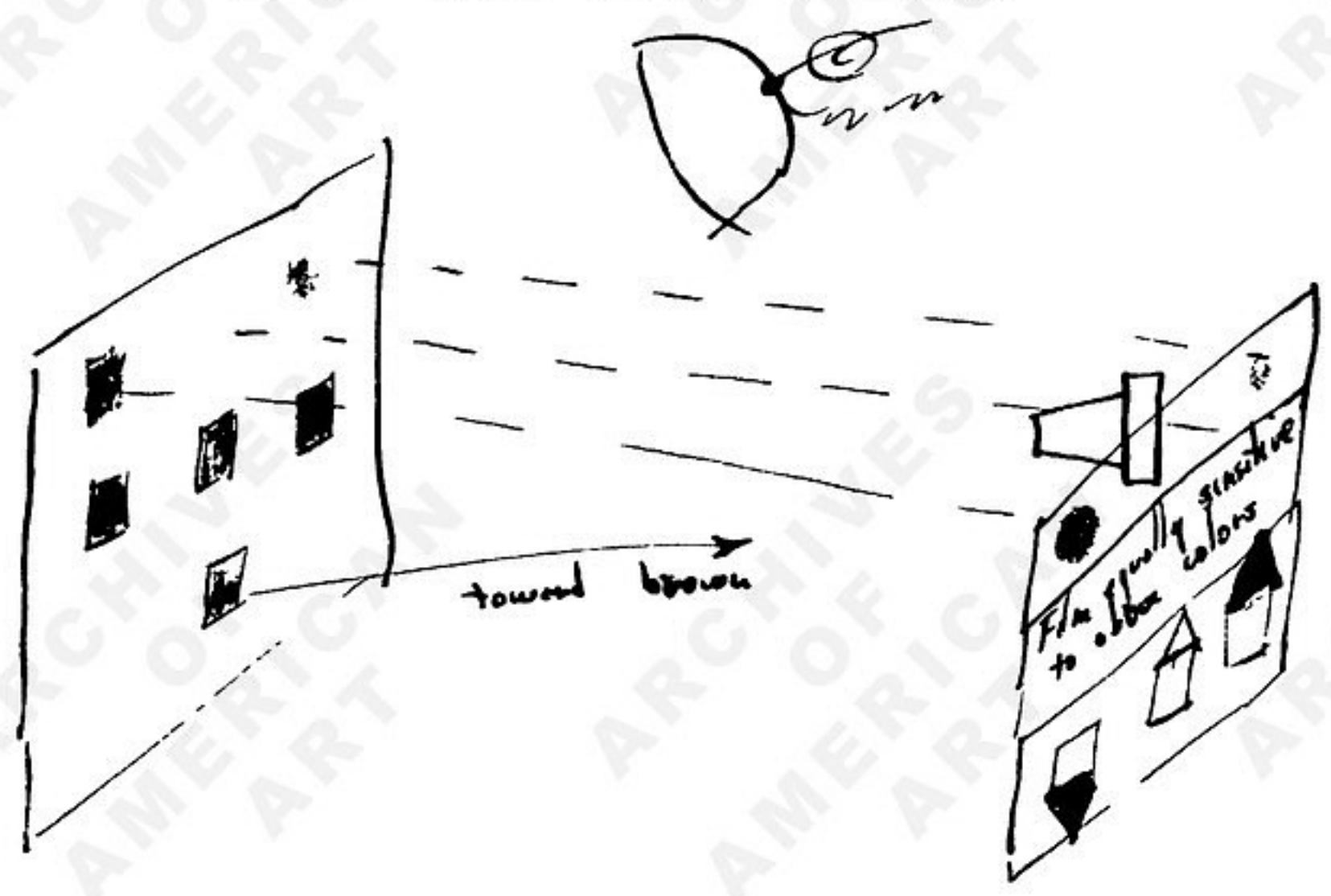


Now propose these measurements to be used to measure the light reflected from a uniformly grey surface:



higher for brighter reds
higher for yellows

IN A MORE 'VISUAL' DIAGRAM



Conclusions:

From a supposedly 'pure' light source, a tendency toward 'transparent browns' is obtained - the blues are not reflected as successfully from paintings.

There is a tendency toward brown from the light source.

SZOLD, BRANDWEN & SHUBERT
30 BROAD STREET
NEW YORK 4, N. Y.

September 10th,
1 9 4 5

Mrs. Edith G. Halpert
43 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

I return herewith insurance policy, etc., on 32 East 51st Street which you sent me. It would appear that the policy provides \$10,000 insurance on the building in addition to the \$25,000 insurance which you already have. I have discussed the matter with Mr. Meyers and we both agree that the additional \$10,000 insurance is desirable. \$35,000 total insurance protecting the building against fire seems reasonable under the circumstances. There is nothing that can be done about the rate which depends upon the type of building, etc.

I have read the correspondence had by you with Morris Sanders and feel that there is nothing to be done at the moment and it is merely a question of waiting for a letter from Mr. Sanders' attorney. At that time we can draft a suitable reply stating your position. For the time being we will retain the correspondence you sent us, if such is satisfactory to you. Let us know whenever you desire it back.

With regard to the leases you desired drawn in connection with 32 - East 51st Street, I am awaiting a letter providing the necessary details and will draw the leases as soon as same is received.

Very truly yours,

D. Rhoades

encls:

September 10, 1945

Mr. Robert H. Tannahill
29 Dyar Lane
Grosse Pointe Farms, Michigan

Dear Mr. Tannahill:

For our opening exhibition in our new gallery located at 32 East 51 Street, we are arranging an all loan exhibition of outstanding paintings and sculpture produced in recent years by the artists associated with the gallery. We are eager to include the John Marin oil, "Circus" which is in your collection.

The exhibition is to be held during the month of October and we shall of course take care of all the expenses involved. The greatest care will of course be exercised in handling these precious works. I hope to get your consent.

I do hope to have the pleasure of seeing you soon.

Sincerely yours

EGHla

September 11, 1945

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Director
Albright Art Gallery
Buffalo, New York

Dear Sir:

As you may know, we are moving from our present quarters to 32 East 51 Street, directly across the street. We are now completing the remodelling of the building which we are arranging as an excellent setting for Contemporary American Art. For our opening exhibition we are planning to borrow outstanding paintings that the gallery has placed in institutions during the past few years. We are very eager to borrow "New York Waterfront" by Stuart Davis. Do you think it would be possible to have this sent to us on loan? We shall of course take care of all the expenses involved and the greatest possible care will be exercised in handling the paintings. The exhibition will be held during the month of October and promises to be a real fine display of American Art. I cannot tell you how grateful I will be for your cooperation.

As we are planning our catalogue we should very much like to hear from you at your earliest convenience. Many thanks.

Sincerely yours

EGHla

P. S. We should like the painting shipped as soon as possible.

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION (55)

A. N. WILLIAMS
PRESIDENT

1200

SYMBOLS

DL = Day Letter

NL = Night Letter

LC = Deferred Cable

NLT = Cable Night Letter

Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

ND127 14 COLLECT=SANTA BARBARA CALIF 11 1045A

MISS EDITH HELPERT, DIRECTOR=

DOWN TOWN GALLERY 45 EAST 51 ST=

05 SEP 11 PM 2 58

WILL SHIP BOTH BUFFALO HUNTER & KUNIYOSHI TO ARRIVE BY
OCT 1ST REGARDS=

DONALD BEAR.

1.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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...NGER No. 2764

$$\begin{array}{r} 1437 \\ \hline 183 \end{array}$$

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH, PENNSYLVANIA

HOMER SAINT-GAUDENS
DIRECTOR

September 11, 1945

Mrs. Edith Halpert
The Downtown Gallery
43 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

This is to confirm the telegram of yesterday afternoon:

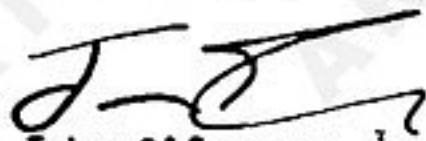
"Will lend Karfiol 'Christina.' Letter follows."

The Committee was very glad in return for your many favors to lend you the painting "Christina" by Karfiol for your opening exhibition. The loan must be made under the usual contract which will be sent to you as soon as you give me the dates within which the exhibition will be held. Under the contract Carnegie Institute insures and bills you for the premium and all transportation expenses.

We would like to know when shipment should be made, and whether we should send the painting to Budworth to be unpacked and delivered to you, or send it directly to your new headquarters at 32 East 51st Street.

Here's to the success of your opening exhibition in your new quarters! With all good wishes,

Faithfully yours,


John O'Connor, Jr.
Acting Director

O'C:S

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September 11, 1945

Yes

Mrs. Barclay M. Hudson
910 Fifth Avenue
New York, N. Y.

Dear Mrs. Hudson:

As you may have heard, we are moving very shortly to our new quarters at 32 East 51 Street. For our opening exhibition which incidentally is also our Twentieth Anniversary, we are planning an all loan show of paintings and sculpture placed by us in museums and important collections.

We should very much like to borrow the "Grasshopper" weathervane which you own. The exhibition will be held from October 9th to the 27th, but we shall need the material not later than October 1st. Will you be good enough to let us know your decision by return mail as we are now preparing our catalogue. I do hope that you will agree to lend us this sculpture.

My best regards.

Sincerely yours

EGHla

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

A. N. WILLIAMS
PRESIDENT

SYMBOLS

DL = Day Letter
NL = Night Letter
LC = Deferred Cable
MLT = Cable Night Letter
Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

ND36 DL PD= WORCESTER MASS 11 1037A

05 SEP 11 AM 11 07

MRS EDITH GREGOR HALPERT, DIRECTOR=

THE DOWN TOWN GALLERY 43 EAST 51 ST=

SHALL BE GLAD TO RECOMMEND TO TRUSTEES LOAN OF SHEELER
PICTURE BUT MUST KNOW DATES OF EXHIBITION BEFORE ASKING
THEIR CONSENT IF YOU WILL SEND ME THIS INFORMATION SHALL
BE ABLE TO SECURE IMMEDIATE REPLY=

LOUISA DRESSER.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

September 12, 1945

Dear Robert :

In spite of the Modern Museum exhibition, I am not planning to renege on our swap. When you come through New York we can get together on this matter. We can also discuss any other problems.

Isn't it wonderful that the war is over. No doubt John will be back with you and Mimi in the very near future. My best regards to you both.

Sincerely yours

EGH1a

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AMERICAN CRAFTSMEN'S EDUCATIONAL COUNCIL, INC.

485 MADISON AVENUE AT 52ND STREET

NEW YORK 22, N. Y.

PLAZA 3-9094

September 12, 1945.

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MRS. DOROTHY DRAPER

MR. RENÉ D'HARNONCOURT

MR. GEORGE WILLIAM EGGERS

MISS ANNE MORGAN

Mr. William Zorach
276 Hicks Street
Brooklyn, N.Y.

Dear Mr. Zorach:

The American Craftsmen's Educational Council is having as its fall exhibition, one on wood which we are calling "The Fascination of Wood." It opens September 26th and closes October 17th. We are dividing it into two sections, that of the woodworking in America up to 1900, and the present day woodworking. In this section we hope to show examples of the wood carving of six or eight of the well known sculptors.

I am hoping so much that you will give us the honor of exhibiting one or more pieces of your work. We would appreciate your cooperation in this matter so very much and do hope that you have some pieces in New York which you could send.

We would have to have the work here no later than Monday, September 24th, though it could be sent in anytime before that. If we could help in getting it here. I hope you will let us know. If you do not wish to bother to write, would you call Mrs. Troy, Plaza 3-9094.

Hoping to hear from you.

Sincerely yours,

Mrs. Vanderbilt Webb
Vice-President

(She should pay express charges from & back to my studio)

Dear Edith -
This could do no harm. I suggested she get in touch with you if she's willing to pay express charges for Berkeley Express to pick up a piece. I suggested the following choice in my book - Petersons
Plate 15 Plate 38
Plate 17 Plate 41
Plate 20 Plate 8 -
all woodcarvings.

September 12, 1945

Mr. Pierre Matisse
41 East 57 Street
New York, N. Y.

Dear Mr. Matisse:

In the event that Mr. Pinto has not communicated with you directly, I am enclosing his correspondence. It should be of great interest to you for obvious reasons.

My best regards.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

WILLIAM ROCKHILL NELSON GALLERY OF ART

(The William Rockhill Nelson Trust)

ATKINS MUSEUM OF FINE ARTS

KANSAS CITY, MISSOURI

Cable Address: Neltrust

September 12, 1945

Mrs. Edith Halpert
Downtown Gallery
43 East 51st Street
New York City, 22

Dear Mrs. Halpert:-

In response to your letter of September 7th, we are shipping to you today by Railway Express, charges collect, our Peale, "After the Bath", for your opening exhibition in your new quarters. As Miss Jackson wrote you on July 6th, we prefer to place the insurance ourselves and bill you upon the return of the painting. I trust this will be agreeable with you and can assure you that the rates are quite nominal; in this instance, around \$1.00 per month.

I am enclosing shipping notice and receipt for your signature upon delivery of the painting.

I called our insurance company in regard to the Davis paintings, and Miss M. Sullivan of R. B. Jones and Son, Inc., suggests that you send Mr. Rosen's bill for restoration direct to her. It should be addressed:

Miss M. Sullivan
R. B. Jones & Son, Inc.
301 West 11th Street
Kansas City, 6, Missouri.

With all best wishes for the success of your coming exhibition,

Sincerely,

Dorothy Thom
Registrar

t

September 12, 1945

Mr. Harold W. Parsons
930 Fifth Avenue
New York, N. Y.

Dear Mr. Parsons:

As you may know, we are moving from our present quarters to 32 East 51 Street, directly across the street. We are now completing the remodelling of the building which we are arranging as an excellent setting for Contemporary American art as well as Folk Art. For our opening exhibition we are planning to borrow outstanding paintings and sculptures that the gallery has placed during the past few years. We are very eager to borrow your velvet "Still Life with Watermelon". Do you think it would be possible to have this sent to us on loan? We shall of course take care of all the expenses involved and the greatest possible care will be exercised in handling the paintings. The exhibition will be held during the month of October and promises to be a real fine display. I cannot tell you how grateful I will be for your cooperation.

As we are planning our catalogue, we should very much like to hear from you at your earliest convenience, and should like to send for the painting as soon as possible.

Sincerely yours

EGHla

Yes
Plum

September 12, 1945

Mr. Nelson Rockefeller
2500 Foxhall Road
Washington, D. C.

Dear Mr. Rockefeller:

As you may know, we are moving from our present quarters to 32 East 51 Street, directly across the street. We are now completing the remodelling of the building which we are arranging as an excellent setting for Contemporary American art. For our opening exhibition we are planning to borrow outstanding paintings that the gallery has placed during the past few years. We are very eager to borrow Rainey Bennett's "Flare, Aruba". Do you think it would be possible to have this sent to us on loan? We shall of course take care of all the expenses involved and the greatest possible care will be exercised in handling the paintings. The exhibition will be held during the month of October and promises to be a real fine display of American Art. I cannot tell you how grateful I will be for your cooperation.

As we are planning our catalogue, we should very much like to hear from you at your earliest convenience. Many thanks.

Sincerely yours.

EGH1a

W. S. Will you kindly have "Flare, Aruba" shipped as soon as possible.

September 12, 1945

Mr. Allen D. Albert, Director
The Sheldon Swope Art Gallery
Terre Haute, Indiana

Dear Mr. Albert:

William Zorach is returning from the country the latter part of this month and we shall go into the exchange question in great detail, so that you will have a large group of sculpture to choose from. We want you to have an examples that will please you.

Meanwhile, may I suggest that you ship to us immediately the "Vita Nova" for which we are giving you a credit against any of the Zorach's that you finally decide on. For our opening exhibition in our new quarters at 32 East 51st Street, we are arranging an all loan show of outstanding paintings and sculpture placed by us in various museums throughout the country. We should like to use "Vita Nova" as Zorach's representation, crediting your museum with its possession. When you make the exchange you can then announce the fact.

Since the show opens early in October, we should appreciate having the return made as promptly as possible. Please include the base and the dolly which Zorach had sent out originally and which was to have been returned.

Thank you for your cooperation.

Sincerely yours

EGH1a

September 12, 1946

Mrs. Beatrice von Keller
Acting Director of Fine Arts
Virginia Museum of Fine Arts
Boulevard and Grove Avenue
Richmond, Virginia

Dear Mrs. von Keller:

We are now making preparations for the shipments
in connection with the opening exhibition.

Will you be good enough to send us the Zerbe
at your earliest convenience. It may be forwarded
to this address as we shall be here until the
first of October. Thank you for your courtesy.

Sincerely yours

EGHla

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WESTERN UNION

A. N. WILLIAMS
PRESIDENT

2300

(50)

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ND21 DL PD=BUFFALO NY 15 1012A

1945 SEP 13 AM 10 34

MRS EDITH HALPERT=

DIRECTOR DOWN TOWN GALLERY 45 EAST 51 ST=

PLEASED TO LEND DAVIS FOR OCTOBER WILL AWAIT SHIPPING
INSTRUCTIONS FROM YOU PREFER TO INSURE ON OUR POLICY AND
BILL YOU LATER=

KATHERINE D NEILSON ALBRIGHT ART GALLERY.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

No
CITY ART MUSEUM OF ST. LOUIS

Forest Park 5

President: DANIEL K. CATLIN • Vice-President: THOMAS C. HENNINGS • Director: PERRY T. RATHBONE • Secretary: JAMES B. MUSICK

Acting Director: CHARLES NAGEL, JR.

September 13, 1945.

Mrs. Edith Halpert,
The Downtown Gallery,
43 East 51st Street,
New York City 22.

Dear Mrs. Halpert:

It has been my unpleasant duty on several occasions lately to decline, for the Board, to lend objects in the Museum's collection to dealers' galleries. Needless to say, in view of all the help we have enjoyed from these galleries in the assembling of American exhibitions, we regretted very much our inability to cooperate with them in similar projects.

I do not know whether I have ever told you about the situation here regarding loans. Since the Museum is supported by taxes the collections really belong to the citizens and it is felt that they should be available to the people at all times. For some years the interpretation of the law prevented us from making any loans at all. Fortunately a more lenient interpretation was obtained from the City Counselor's Office a few years ago which enables us to lend to sister institutions, which term is understood to mean museums. We have been restricting our loans, therefore, to other museums, and trying not to overdo the practice of lending to prevent any possible criticism that might lead to a curtailment of our policy.

We can only hope that the dealers who have been so generous to us in the way of loans will look upon what we hope is a temporary dilemma with a sympathetic attitude. The Downtown Gallery is, of course, one whose kindness we should like particularly to reciprocate and I cannot tell you how I regret that in the request for the loan of THE RED STAIRWAY by Ben Shahn this is not possible. We trust that the factors which limit our activities in this regard will not be permanent.

With kindest regards to you, I am

Sincerely yours,

Acting Director

dh

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THE MARINE MUSEUM OF THE CITY OF NEW YORK
1220 FIFTH AVENUE
NEW YORK 29, N. Y.

OFFICE OF THE CURATOR

September
Thirteenth
1945

Mrs. Edith Gregor Halpert, Director,
43 East 51st Street,
New York 22, N. Y.

Dear Mrs. Halpert:

Your letter to Mr. Scholle of
September 11th containing your request to borrow
the figurehead HERCULES for your coming Twentieth
Anniversary Exhibition has been referred to the
Marine Museum of the City of New York for a reply.

After careful consideration I regret
that circumstances at the present time oblige me
to write that moving of the figurehead in its frail
condition would so endanger its future public use
that I am unable to grant your request.

With many regrets,

Sincerely yours,

Gordon Grant
per L. W.

Chairman
Exhibition and Accessions
Committee

240 Park Avenue
New York City

September 13, 1945

Mrs. Edith Gregor Halpert
Director, The Downtown Gallery
43 East 51st Street
New York City

Dear Mrs. Halpert:

After her telephone conversation with you this morning, Mrs. Rockefeller asked me to return the bill for items purchased at the Force sale which you had sent her with your letter of September 8, 1945. I am enclosing the bill.

Sincerely yours,

Mildred Layne

Mildred Layne

September 13, 1945

Mrs. John D. Rockefeller 111
1 Beekman Place
New York, N. Y.

Dear Mrs. Rockefeller:

As you may know, we are moving from our present quarters to 32 East 51 Street, directly across the street. We are now completing the remodelling of the building which we are arranging as an excellent setting for Contemporary American Art. For our opening exhibition we are planning to borrow outstanding paintings that the gallery has placed during the past few years and are very eager to include your chalkware "Bloomer Girl" and "Fireman and Lady". Do you think it would be possible to have this sent to us on loan? We shall of course take care of all the expenses involved and the greatest possible care will be exercised in handling this chalkware. The exhibition will be held during the month of October and promises to be a real fine display of Folk Art as well as Contemporary American art.

I cannot tell you how grateful I will be for your cooperation. As we are planning our catalogue would you be good enough to let us hear from you at your earliest convenience.

Sincerely yours

EGHla

September 13, 1945

Mrs. J. Watson Webb
740 Park Avenue
New York, N. Y.

Dear Mrs. Webb:

As you may know, we are moving from our present quarters to 32 East 51 Street, directly across the street. We are now completing the remodelling of the building which we are arranging as an excellent setting for Contemporary and Folk Art. For our opening exhibition we are planning to borrow outstanding paintings and sculpture that the gallery has placed during the past few years. We are very eager to borrow your Vermont Rooster - wood weather vane. Do you think it would be possible to have this sent to us on loan? We shall of course take care of all the expenses involved and the greatest possible care will be exercised in handling this sculpture. The exhibition will be held during the month of October and promises to be a real fine display. I cannot tell you how grateful I will be for your cooperation.

As we are planning our catalogue, we should like very much to hear from you at your earliest convenience. Many thanks

Sincerely yours

EGH1a

WHITNEY MUSEUM OF AMERICAN ART

G E R T R U D E V. W H I T N E Y, F O U N D E R

TEN WEST EIGHTH



STREET · NEW YORK (11)

FLORA WHITNEY MILLER, *President*

JULIANA FORCE, *Director*

September 13, 1945

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

Mrs. Force has asked me to tell you that she and Mr. Force expect to come to your gallery to look at oil paintings and watercolors in relation to our coming Annual Exhibitions of Contemporary American Art.

They are particularly interested in seeing the best and most recent work of the following artists:

Oils

Peter Flume
Ralston Crawford
O. Louis Guillelmi
Bernard Harfeld
Julian Levi
Jack Levine
Horace Pippin
Katherine Schmidt
Karl Zerbe

Oils & Watercolors

Raymond Breinin
Stuart Davis
Yasuo Kuniyoshi
Ben Shahn
Charles Sheeler

Watercolors

Rainey Bennett
David Fredenthal
Jacob Lawrence
Mitchell Siporin
William Zorach

In order to allow sufficient time for procuring paintings from artists who may still be in the country, they will not plan to visit your gallery until after September 25th. Will you kindly let us know the earliest possible date thereafter when these works may be seen?

Sincerely yours,

Alice M. Sharkey

Alice M. Sharkey

ALS:DR

Handwritten note:
See below White
Cruchlow
[initials]

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WHITNEY MUSEUM OF AMERICAN ART

G E R T R U D E V. W H I T N E Y, F O U N D E R

TEN WEST EIGHTH



STREET · NEW YORK

FLORA WHITNEY MILLER, *President*

JULIANA FORCE, *Director*

September 13, 1945

Mrs. Edith G. Halpert
Downtown Gallery
43 East 51st Street
New York 22, N. Y.

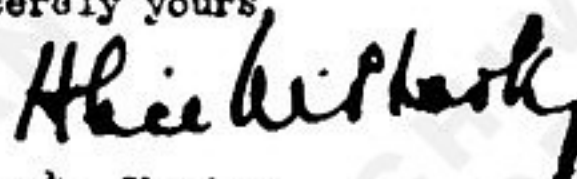
Dear Mrs. Halpert:

Mrs. Force has asked me to acknowledge your letter of September 8th, and to say that will be very glad to lend our painting, "Nautical Composition," by George L. K. Morris to your opening exhibition during the month of October.

Will you let me know a few days in advance when you will call for the picture? We will keep the painting on our own insurance policy.

With best wishes,

Sincerely yours,



Alice M. Sharkey

AMS:MM

140
September 14, 1945

Mr. Kenneth Chorley
30 Rockefeller Plaza
New York, N. Y.

Dear Mr. Chorley:

I am breaking down my Williamsburg inhibition and am once more asking for some paintings. This time it is rather imperative and I sincerely hope that I will get your cooperation.

We have recently acquired a building for the gallery and the reconstruction is on the verge of completion. We are planning to have our opening exhibition on October 9th. This exhibition, aside from being the opening, also represents the twentieth anniversary of the Downtown Gallery. The exhibition will comprise paintings and sculpture of outstanding quality which we have placed in institutions within the twenty years. Thus far the museums, including the Metropolitan, Modern Art, Art Institute of Chicago, Rhode Island and Boston have agreed to lend for this occasion. Most of the best examples in Folk Art are owned by Williamsburg. However, I have asked several other museums to lend me similar examples so that we won't impose on you too much, but I am very eager to obtain the following items for this show which will last three weeks - October 9th to 27th.

Anonymous	oil	Boy with Finch
McKay	"	Mr. & Mrs. Mix of New Haven
	Fractur	Birth Certificate of Marie Portzline
	W.C.	Glass Bowl with Fruit
	"	Still Life with Watermelon

We will of course pay all the expenses involved and the greatest possible care will be exercised in handling these works of art.

I cannot tell you how grateful I would be for this help. Won't you please telegraph collect, as we are going to press very shortly.

My very best regards to you and Mrs. Chorley.

Sincerely yours

EGHla



OFFICE OF THE DIRECTOR

MUSEUM OF FINE ARTS

15

BOSTON, MASSACHUSETTS

September 14, 1945

Dear Mrs. Halpert:

I am glad to say that at a meeting of the Committee on the Museum yesterday, it was voted to lend to the Downtown Gallery the Harnett, "The Old Cupboard Door," from October 1st through 31st, 1945.

Will you communicate directly with our Assistant in Charge of Registration, Mrs. Dorothea F. Dwyer, in regard to transportation and insurance.

Sincerely yours,

G. H. Edgell, Director.

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York, New York

GHE:ESH

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WESTERN UNION

A. N. WILLIAMS
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ND22 9 DETROIT MICH 14 10 12A

945 SEP 14 AM 10 41

MRS EDITH HALPERT

43 EAST 51 ST NYK

Marin

GLAD TO LOAN MARIN PLEASE NOTIFY WHEN NEEDED REGARDS

ROBERT TANNAHILL

MARIN

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Tyringham, Mass September 15, 1945

Dear Miss Thayer.

We should be very happy to have the "Grasshopper" in your opening exhibition. I'll leave instructions with the maid, saying you'll call for it about Oct. 1st but you better telephone (RH 4-8409) to be sure someone is in.

Are best wishes to you
for success in your new
quarters.

Sincerely,

Sarah S. Huson

(Mrs Barclay M. Huson)



THE ROCHESTER MEMORIAL ART GALLERY
ROCHESTER 7, NEW YORK

September 15, 1945

Mrs. Edith Halpert
The Downtown Gallery
43 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Thank you for your prompt answer to our request for help with our coming exhibition. The response so far from museums, dealers and private collectors has been excellent and I know that the exhibition will be a stimulating and a challenging one for us to have in the "hinterland" of New York.

At your suggestion I wrote to Mr. Neuberger and he has generously agreed to lend the Davis. I also wrote to Mrs. Howells, but we have not heard from her and it may be that I shall ask for the loan of the Breinin which you offered in your letter.

I am busy now with a little group of contemporary primitives to represent that trend in the exhibition. I have the loan of a Rousseau which was to be the "old master" of this group, but I honestly think that Rousseau had little direct influence on our primitives today and that they are more closely related to the early unknown American primitives of the late 18th and early 19th Centuries. Would you have available for the exhibition one of the "Peaceable Kingdom" or early primitive genre subjects of the 19th Century? I think these are more accurately the forebearers of today's primitives. Would you wire me collect if there is one that we might take.

Sincerely yours,

Gertrude H. Moore

Director.

GHL:V

THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY
BUFFALO, 9, NEW YORK

OFFICE OF THE DIRECTOR

September 17, 1945

Mrs. Edith G. Halpert, Director
The Downtown Gallery
43 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

Thank you for your letter of September 11.

As we wired you on September 13, we will be delighted to lend our Stuart Davis, "New York Waterfront," for your exhibition of Contemporary American Art to be held during the month of October. We will ship the picture tomorrow and it should reach you in ample time for your opening. As we said in our telegram, we prefer to insure our own works when out on loan and bill the borrower on a pro rata basis for the premium. I hope this arrangement will be satisfactory.

With best wishes for the success of your exhibition,

Sincerely yours,

Elizabeth W. Bussell
Secretary to Dr. Ritchie

(b)

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THE ROCHESTER MEMORIAL ART GALLERY
ROCHESTER 7, NEW YORK

September 17, 1945

Mrs. Edith Halpert
The Downtown Gallery
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

Miss Herdle wishes you to know that we have just received Mrs. Howells' consent to include her Breinin painting in our forthcoming exhibition. It will not now be necessary to ask for the loan of yours. We thank you much, however, for your willingness to let the Gallery borrow it for the event in case we were unsuccessful with Mrs. Howells.

Very truly yours,

Jessie G. Vaughan
Secretary

ADDISON GALLERY OF AMERICAN ART
PHILLIPS ACADEMY • ANDOVER, MASSACHUSETTS

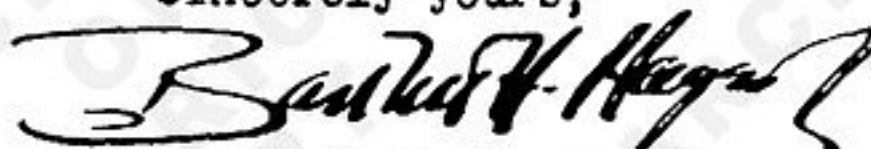
September 18, 1945

Dear Mrs. Halpert;

We only have one glossy print of Lewandowski Boats on file. I am not even sure that the negative is not in New York, at the Museum of Modern Art. Our local photographer is away on jury duty for a month and I am afraid it would be difficult to get prints from him if the negative should be his. It will be impossible to have the picture photographed until his return. I am sending the one print we have separately.

You haven't yet let me know when you want the picture shipped.

Sincerely yours,



Bartlett H. Hayes, Jr.
Director

Mrs. Edith Halpert
The Downtwon Gallery
43 East 51st Street
New York, New York

BHH/mer



ASSOCIATED AMERICAN ARTISTS Inc.

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711 FIFTH AVENUE, NEW YORK 22, N. Y.

ADMINISTRATIVE OFFICES

September 18
19 45

Mrs. Edith Halpert
Downtown Gallery
43 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

I am sorry that our client did not find exactly what he was looking for among the watercolours which you were good enough to let us borrow.

Thank you again for them; they are being returned via Berkely.

Sincerely,

Elayne Mackay
Elayne Mackay

PHILLIPS MEMORIAL GALLERY

1600 TWENTY-FIRST STREET

WASHINGTON, D. C.

ZONE 9

DUNCAN PHILLIPS
Director
MARJORIE PHILLIPS
Associate Director
C. LAW WATKINS
Associate Director
ELMIRA BIER
Assistant to Director

September 18, 1945

Mrs. Edith Halpert,
43 E. 51st Street,
New York City.

Dear Mrs. Halpert:

This is to let you know that Mr. Phillips has told us to send you the Ralston Crawford "Grain Elevators" for your forthcoming exhibition. We are shipping it tomorrow via Ludworth. We trust it will reach you in good time.

Sincerely yours,

Elmira Bier

EB.S

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WESTERN UNION

A. N. WILLIAMS
PRESIDENT

1901

(08)

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NBQ221 21 1 EXTRA=WILLIAMSBURG VIR 19 459P

MRS EDITH GREGOR HALPERT, DIRECTOR DOWNTOWN GALLERY=

43 EAST 51 ST=

RULING OF THE BOARD OF TRUSTEES MAKES IT IMPOSSIBLE FOR US TO
GRANT LOAN YOU REQUESTED LETTER OF EXPLANATION FOLLOWS:

=JAMES L COGAR CURATOR COLONIAL WILLIAMSBURG=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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1945 SEP 19

PM 11 48

Sept 19, 1945

Director
Downtown Gallery
New York, N. Y.

Dear Madam,

Do you have small
group shows (10 or 15 paintings) available
for travel and display in remote regions?
If you do, I'd be grateful to have
information about the matter - approximate
shipping costs, rental fees - in short,
whatever data you can give me on the
subject.

I'm especially interested in certain
members of your group, Shaker, Kenyoshi,
Levine, Juba, Lawrence and Crawford. I expect

SALEM COLLEGE

FOUNDED 1772

WINSTON-SALEM 2



NORTH CAROLINA

of the work of these men would be of great interest in this community.

Will you let me know if you have anything available?

Yours truly

Kenneth Smith

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THE DIRECTOR

COMMONWEALTH OF VIRGINIA

VIRGINIA MUSEUM OF FINE ARTS

RICHMOND, VIRGINIA

September 19, 1945

Mrs. Edith G. Halpert, Director
The Downtown Gallery
45 East 51st St.
New York 22, N. Y.

Dear Mrs. Halpert:

D6 With reference to your letter of September 12 to
Mrs. von Keller who has returned to her post at Randolph-
Macon Woman's College, we are shipping to you today with an
insurance valuation of \$1,000. the Zerbe which you requested
for your exhibition.

I am back on the job here and look forward to seeing
you again when I start work on our American Biennial.

Best personal regards.

Sincerely yours,

Thomas C. Colt, Jr.
Director

C-R

WESTERN UNION

A. N. WILLIAMS
PRESIDENT

(28)

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ND151 9 1 EXTRA=TERREHAUTE IND 19 233P

945 SEP 19 PM 4 34

EDITH GREGOR HALPERT=

THE DOWNTOWN GALLERY=43 EAST 51 ST=

SHIPPING ZORACH "BITA NOVA" SEPT 20 BY FREIGHT=

HAZEL DODGE CURATOR SWOPE ART GALLERY.

20

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE



Colonial Williamsburg

Restored by John D. Rockefeller, Jr.

Williamsburg, Virginia

September 20, 1945

Mrs. Edith Gregor Halpert
Director, The Downtown Gallery
43 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

Your letter of September 14th to Mr. Chorley has been referred to me, and I regret that my first letter to you in much too long a time has to be non-cooperative.

As I believe Mr. Chorley wrote you some time ago, we have from time to time been requested by other museums and exhibitors to lend Williamsburg pieces, and as a result of these requests and the effect the lending of these pieces would have on Williamsburg, we have had to make it a rule to refuse.

As you know, Williamsburg is rather unique in that we are in a sense not a museum, but practically all of the valuable pieces which we have are constantly on display. The Paradise House more nearly resembles a gallery than any other building which we have, but even in this building our paintings are hung permanently. Whenever they are removed, it is always evident that the arrangement has been disturbed, as we have never been fortunate enough to find paintings to cover the same spaces and fit in appropriately. The minute that gasoline rationing ceased to exist, our crowds increased tremendously. At the present time, Williamsburg looks like the happy period before the war, so we feel that it is important to have things here for the first influx.

As a test case, at one time we did allow a few of the pictures to be exhibited outside of town, but their absence was so obvious and the effect on the collection was such that it was finally concluded that as worthwhile as these requests may be, we would have to adopt a definite policy of refusal. I know that this sounds very uncooperative to you, but I also believe that you can understand as well as anyone what a peculiar problem we have in our Exhibition Buildings here.

Yours very truly,

James L. Cogar
James L. Cogar, Curator

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THE AMERICAN FOUNDATION STUDIES IN GOVERNMENT

WESTBROOK, CONNECTICUT

Telephone: Saybrook 11 -- Ring-2-3

September 20, 1945

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Chairman

ESTHER EVERETT LAPE
Member in charge

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Director, Norman Bridge
Laboratory of Physics,
California Institute of
Technology

JAMES D. MOONEY
President,
General Motors Export
Company

ROSCOE POUND
Former Dean,
Harvard School of Law

MRS. OGDEN REID
Vice-President,
New York Herald Tribune

MRS. FRANKLIN D. ROOSEVELT

WILLIAM SCARLETT
Protestant Episcopal
Bishop of Missouri

TRUMAN G. SCHNABEL, M.D.
Associate Professor
of Medicine,
University of Pennsylvania

MRS. F. A. VANDERLIP
President,
Board of Trustees,
New York Infirmary
for Women and Children

JOHN G. WINANT
Ambassador to
Great Britain

ELIZABETH F. READ
Director of Research

PO ✓
Dear Sirs:

I shall appreciate the courtesy if you will send me regularly any notices you have available of pictures you have currently on exhibition, or any other matters that may be made available through your gallery.

If any postal charge attaches to this service I shall be glad to pay it, if you will let me know.

Sincerely,

Esther Everett Lape

Esther Everett Lape

EEL:aw

The Downtown Gallery
43 East 51 Street
New York City

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A. N. WILLIAMS
PRESIDENT

(44)

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MRS EDITH GREGOR HALPERT=

cto to fine

:THE DOWNTOWN GALLERY=45 EAST 51 ST=

:SWOPE GALLERY IS PACKING BRONZE AND DOLLY FOR PROMPT SHIPMENT TO YOU=

:ALLEN D ALBERT DIRECTOR.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION (11)

A. N. WILLIAMS
PRESIDENT

1200

SYMBOLS

DL = Day Letter
NL = Night Letter
LC = Deferred Cable
MLT = Cable Night Letter
Ship Radiogram

The time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

SEP 21 PM 12 19

ND59 DL PD=ROCHESTER NY 21 1154A

MRS EDITH HALPERT=

DOWNTOWN GALLERY 43 EAST 51 ST=

DELIGHTED THAT WE MAY INCLUDE YOUR PEACEABLE KINGDOM
GREATLY APPRECIATE ALL YOUR HELP BUDWORTH WILL CALL
DO YOU WISH US TO PLACE INSURANCE AND IF SO WHAT VALUATION
PLEASE WIRE COLLECT THANKS AGAIN=
MEMORIAL ART GALLERY.

*raise
\$ 3000.*

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

WORCESTER ART MUSEUM
55 SALISBURY STREET
WORCESTER 2, MASSACHUSETTS

September 21, 1945

Mrs. Edith Gregor Halpert
The Downtown Gallery
43 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

On the evening of October 3rd we are having a private view of our paintings and sculpture which have returned from protective storage. We are anxious to have all our galleries looking their best. Therefore, we would like to keep on view for that evening "City Interior" by Charles Sheeler, and pack it for shipment to you the following day.

I trust that this arrangement will be satisfactory, as I shall be sorry not to have this painting on view for this special occasion.

Sincerely yours,


Louisa Dresser
Acting Director

LD:m

September 24, 1945

Mr. Kenneth Evett
Salem College
Winston Salem 2, North Carolina

Dear Mr. Evett:

We shall be very glad to cooperate with you in connection with exhibitions in the future.

At the moment we are moving from our quarters at the above address to our new home at 32 East 51 Street, directly across the street and our pictures are all in storage. We are in a state of turmoil and I shall therefore write you within a week or so to give you the detailed information. The artists you mentioned are all associated with the gallery and I am sure that we can make satisfactory arrangements.

Sincerely yours

EGH1a

September 24, 1945

Pl

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Estate of Mr. Herman Shulman
Spelke and Zone
300 Main Street
Stanford, Connecticut

Gentlemen:

Thank you for giving us permission to exhibit the painting entitled "He Walks Alone" by Raymond Breinin in our All Loan exhibition to be held from October 14th to November 3rd.

We have arranged with the Museum of Modern Art truck to pick up this picture when the men call for the two paintings by Stuart Davis. It will be returned to Stanford during the week of November 5th.

Sincerely yours

EGHla

September 24, 1945

Miss Louisa Dresser, Acting Director
Worcester Art Museum
55 Salisbury Street
Worcester 5, Massachusetts

Dear Miss Dresser:

Thank you for your letter.

Since our show has been postponed until the week of October 8th, I don't see ~~why~~ your present plan will interfere with the shipment. However, will you be good enough to send it off on the 4th so that we may be sure to get it in time.

Sincerely yours

EGH1a

September 25, 1945

Mr. Bartlett H. Hayes, Jr., Director
The Addison Gallery of Art
Andover, Massachusetts

Dear Mr. Hayes:

I am very grateful to you for lending us the
Lewandowski painting.

We should very much like to have it shipped at
your earliest convenience, since we promised
the critics a preview on October 8th in order
to make the issue of the 15th.

Will you be good enough to let me know whether
you will carry the picture on your policy and
charge us the premium or whether you would
prefer to have us insure it independently. If
so, at what figure?

I hope that you can arrange to come to our
grand opening on Sunday afternoon, October 15th.

Sincerely yours

EGHla

September 25, 1945

Mr. John O'Connor
Acting Director
Carnegie Institute
Pittsburgh, Pennsylvania

Dear Mr. O'Connor:

Thank you for your nice telegram and letter.

The exhibition will be held at 32 East 51 Street
from October 15 until November 3rd, but we are
hanging the show a week earlier so that the
critics may review it for the opening.

I note that we are not to insure "Christina"
but will be charged the premium. This is
entirely satisfactory to us.

I hope it will be possible for you to come to
our grand opening on October 14th.

Sincerely yours

EGH1a

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

September 25, 1945

Mrs. Barclay Hudson
Tyringham,
Massachusetts

Dear Mrs. Hudson:

I am very grateful to you for consenting to lend the "Grasshopper" which will be a tremendous asset to our exhibition. We shall telephone your apartment on Tuesday October 2nd to make arrangements for picking up the sculpture.

Will you please advise me whether the Grasshopper is covered on your insurance policy or whether you would prefer to have us take care of it independently.

I hope you will be back in time for our grand opening at the New gallery, 32 East 51 Street on Sunday Afternoon October 14th.

Sincerely yours

EGHla

September 25, 1945

Dear Mr. Prestopino:

I hope you will forgive me for not answering your letter, but you may know that we are moving and as a result, we are in a terrible mess. I have not had a moment to consider any suggestions, but shall write to you as soon as I get organized.

Sincerely yours

EGH1a

Sept. 25, 1945

E. W. ROOT
HAMILTON COLLEGE
CLINTON, NEW YORK

Mrs. Edith G. Halpert
The Downtown Gallery
43 East 5, St. St.
New York City

Dear Mrs. Halpert:

I have just returned from the Quebec woods, where your letters reached me on my way out. Regarding the retention of the Kunis-yoshi by Artists for Victory I have two questions to ask you: Did you, when you loaned your pictures to Artists for Victory have a written agreement with them as to the length of time the pictures could be kept, and, if so, what was the length of time stipulated? To the best of my recollection when I bought the

Kuniyoshi you told me that the exhibition was to end in September, and last spring you told me that you expected it to end in July. Now you tell me that it is to end in November. I don't want to make difficulties for you, but I would like to know what reason you have for expecting the exhibition to end in November. Does it lie within the power of the contributing dealers and artists to withdraw their pictures in November or can artists for Victory continue the exhibition as long as they see fit?

Since I expect to shut up my house here and come to New York early in November the Kuniyoshi should be returned to

E. W. ROOT
HAMILTON COLLEGE
CLINTON, NEW YORK

you in New York and not sent
to this address.

Regarding the Tann, you are
welcome to it if you still
want it at this late date.

Sincerely,
E. W. Root

September 25, 1945

Mr. Donald J. Bear, Director
Santa Barbara Museum of Art
State and Anapama Streets
Santa Barbara, California

Dear Mr. Bear:

Will you please advise us whether we are to insure the paintings you are lending and if so, at what figure. We shall send you a receipt the moment the shipment reaches us.

Sincerely yours

EGHla

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

September 25, 1945

Mr. Robert H. Tannahill
29 Dyar Lane
Grosse Pointe Farms, Michigan

Dear Mr. Tannahill:

Many thanks for your kind telegram. I am most grateful for your cooperation.

As we are hanging the show on October 8th, we should very much like to have the picture shipped to us at your earliest convenience.

Will you please advise me whether you prefer to carry your own insurance, billing us for the premium or whether we should insure the Marin independently.

I do hope that you can come to our opening on Sunday afternoon, October 14th. It will be a great pleasure to see you.

Sincerely yours

EGHla

September 25, 1945

Art Department
University of Arizona
Tucson, Arizona

Gentlemen:

We are very grateful for your consent to lend us the picture by Katherine Schmidt for our opening exhibition.

I presume that the picture has already been shipped. Will you be good enough to let me know whether you are carrying the insurance on your policy or whether you would prefer to have us take care of it at this end, and if so, at what figure.

Sincerely yours

EGH1a

September 25, 1945

Mr. James Vigeveno
Vigeveno Galleries
160 Bronwood Avenue
Westwood Hills,
Los Angeles 24, California

Dear Mr. Vigeveno:

Will you be good enough to arrange with the San Francisco gallery to ship the pictures to us at 32 East 51 Street, our new address. We shall be there as of next week.

I have to apologize to you continuously about the Horace Pippin paintings, but as soon as one arrives in the gallery, it disappears before I get a chance to even send you a photograph. His production is terribly limited. We have two or three on hand which have not been liked and I did not feel it honorable to send you the less desirable pictures. I am still hoping that his summer production has been a successful one and that we shall have some available. Our opening exhibition in the new gallery is composed entirely of loans so that I will not need any stock until November.

We do not have any drawings by William Blake. I would suggest that you communicate with Knoedler. They are the mostly likely to have such drawings.

Sincerely yours

EGH1a

September 25, 1945

Mrs. Alice Sharkey
Whitney Museum of American Art
10 West 8th Street
New York, N. Y.

Dear Mrs. Sharkey:

We are very grateful for your cooperation in lending "Nautical Composition" by George L. K. Morris.

May we call for it Tuesday, October 4th, so that we may arrange to hang the exhibition in advance of the opening.

Will you also be good enough to let me know whether the picture will be carried on your insurance policy or whether you would prefer to have us cover it and if so at what figure.

Sincerely yours

EGHla

September 25, 1945

Mrs. Alice M. Sharkey
Whitney Museum of American Art
10 West 8th Street
New York, N. Y.

Dear Mrs. Sharkey:

As you may know, we are moving from our present quarters to 32 East 51 Street, directly across the street. The moving is taking place the latter part of this week and we shall not be organized until the 9th of October. As a matter of fact, I had asked the artists not to send us any new paintings until that time. Will it be too late for your selection? If so, I shall try to make it earlier in October.

I am sure you will understand the situation.

Sincerely yours

EGH1a

MORGE DELIVERY COMPANY, INC.

MEMBER
THE NATIONAL FURNITURE WAREHOUSEMEN'S ASS'N



HOUSEHOLD STORAGE, PACKING, SHIPPING
LOCAL AND LONG DISTANCE MOVING

TERRE HAUTE, IND.

TELEPHONE CRAWFORD 3351
OFFICE AND WAREHOUSE
721-727 SPRUCE STREET

September 26th, 1945.

Mrs. Edith G. Halpert, Director,
Downtown Gallery,
43 East 51 St.
New York City, N. Y.

Dear Mrs. Halpert:

As instructed by the Swope
Art Gallery of this city we have crated
and shipped to you One Bronze Statue
weighing 1025#. This statue was forwarded
over the Pennsylvania Railroad Sept. 24th.
You will find attached original bill of
lading.

Very truly yours,

MORGE DELIVERY COMPANY, INC.

C. E. Morge

C. E. Morge

CEM/bd

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

WHITNEY MUSEUM OF AMERICAN ART

G E R T R U D E V. W H I T N E Y, F O U N D E R

TEN WEST EIGHTH



STREET · NEW YORK

FLORA WHITNEY MILLER, *President*

JULIANA FORCE, *Director*

September 26, 1945

Mrs. Edith G. Halpert, Director
The Downtown Gallery
43 East 51st Street
New York 22, N. Y.

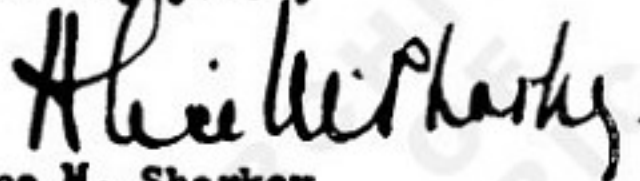
Dear Mrs. Halpert:

It will be quite convenient for you to call
on October 4th for "Nautical Composition" by Morris.

We would prefer to keep the picture on our
own insurance policy.

With best wishes for your exhibition, I am

Sincerely yours,



Alice M. Sharkey

AMS:MM

ADDISON GALLERY OF AMERICAN ART
PHILLIPS ACADEMY • ANDOVER, MASSACHUSETTS

September 28, 1945

Dear Mrs. Halpert:

We will try to get the Lewandowski painting to you by October eighth but at the moment the express company will not accept any shipments for New York due to the Elevator strike.

We should prefer to have you insure the painting for \$200.

Sincerely yours,

Jane E. Patterson

Jane E. Patterson
Registrar

Mrs. Edith G. Halpert, Director
The Downtown Gallery
43 West 51st Street
New York 22, New York

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

245

CLASS OF SERVICE

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WESTERN UNION

A. N. WILLIAMS
PRESIDENT

SYMBOLS

DL = Day Letter

NL = Night Letter

LC = Deferred Cable

NLT = Cable Night Letter

Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

P156CC 1K DL COLLECT

DUPLICATE OF TELEPHONED TELEGRAM

SANTA BARBARA CALIF 1058A SEP 28 1945

EDITH HALPERT DIRECTOR THE DOWN TOWN GALLERY

43 EAST 51ST NYK

PLEASE INSURE PICTURES BOTH OWNED BY MUSEUM BUFFALO HUNTER FROM
BUELL HAMMETT COLLECTION VALUE 2800 DOLLARS KUNIYOSHI PICKED FROM
WRIGHT LUDINGTON COLLECTION VALUED 3500 DOLLARS REGARDS

DONALD BEAR

658P

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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WESTERN UNION

1901

DUPLICATE OF TELEPHONED TELEGRAM

A. N. WILLIAMS
PRESIDENT

SYMBOLS

DL - Day Letter

NL - Night Letter

LC - Deferred Cable

NLT - Cable Night Letter

Ship Radiogram

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PE51 15 4 EXTRA-PHILADELPHIA PENN 28 1147A

WILLIAM STEIG, CARE DOWNTOWN GALLERY:

=43 EAST 51ST ST NYK

SEP 28 PM 12 32

=HOPING FOR AFFIRMATIVE ANSWER LETTER THIRTEENTH.

INCLUSION GREATLY DESIRED. WIRE COLLECT:

JOSEPH T FRASER JR SEC PENNA ACADEMY OF THE
FINE ARTS PHILADELPHIA 2 PA.

BQF5

ALVA 3-3707

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

SZOLD, BRANDWEN & SHUBERT
30 BROAD STREET
NEW YORK 4, N. Y.

September 28th, 1945.

Mrs. Edith G. Halpert,
43 East 51st Street,
New York City.

Dear Mrs. Halpert:

I enclose herewith signed copies of Fuller
Lease and Mr. Fuller's check for \$130.00.

Please send a signed copy of the Lease to
Mr. Fuller at his present address, 645 Madison Avenue,
New York City.

Yours very truly,

Daniel Rhodes

ENC.

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WESTERN UNION

A. N. WILLIAMS
PRESIDENT

SYMBOLS
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NL = Night Letter
LC = Deferred Cable
SL = Ship Letter
SR = Ship Radiogram

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ZB230 DL PB-DETROIT MICH 28 1133A

15 SEP 28 PM 12 41

MRS EDITH HALPERT

143 EAST 51 ST NYK

**REGRET EXCEEDINGLY EMBARGO ON SHIPPING TO NEW YORK.
WILL SEND MARIN WHEN POSSIBLE PLEASE INSURE PICTURE
INDEPENDENTLY REGARDS**

ROBERT TANNAHILL

MARIN

PLA 33707
576 Mailed

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Sept. 29 '45

E. W. ROOT
HAMILTON COLLEGE
CLINTON, NEW YORK

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mrs. Halpert:

I boxed the
Tarn and addressed it and
sent it to the Express office
yesterday, only to have it refused, because
of the elevator strike in New
York. It is still boxed and
can be sent to you whenever
the strike stops if you wish
to have it. Let me know
if you do. I gather that the
Express company has accumu-
lated so many undeliverable
packages that it has no
room for handling new

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deliveries. The fact that it
would not require an artist
to be delivered seemed to make
no difference.

Smoking
retro



Hayes Storage, Inc.
MOVING - PACKING - SHIPPING
FIREPROOF WAREHOUSE
FOR FINE FURNISHINGS AND ART OBJECTS
VAULTS FOR SILVER, RUGS, TAPESTRIES AND PAINTINGS
305-7 EAST 61ST STREET
NEW YORK 21, N. Y.

*Miss Malle
Pa Railway.*

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October 1, 1945

The Downtown Galleries
43 East 51st Street
New York, New York

Gentlemen:

We are enclosing herewith two
copies of our regular storage order form.

Kindly sign the original (white)
copy and return to us for our files, placing
your permanent forwarding address. Please
retain the duplicate (yellow) copy for your
records.

Thanking you for your prompt attention
to this matter, we are,

Very truly yours,

HAYES STORAGE, INC.

David E. Stanton

David E. Stanton
Manager

Encl.
DES:ac

44-358
325-850

Woodstock, New York.
October 1, 1945.

Dear Edith -

If you have a ~~copy~~ photograph of the "Dog", we can have one sent quickly - will you please send it to Ralph Pearson, 288 Piermont Ave., Nyack, N.Y. - I wrote to Colton - (W. 17th St.) some time ago, and the letter has just come back to me - so his address must have changed - we would like to have it - as I want to order a few prints -

Thank you -

Sincerely

Helen Waller

Helen Waller

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE SHELDON SWOPE ART GALLERY

TERRE HAUTE, INDIANA

TELEPHONE CRAWFORD 2180

October 2, 1945

Board of Managers
WILLIAM T. TURMAN, President
MRS. JOHN R. ROSS, Secretary
OMER O. RHODES, Treasurer

ALLEN D. ALBERT, Sc. D-Director
HAZEL DODGE, Curator
RUTH E. ADAMSON, Librarian

Dear Mrs. Halpert:

Thank you for your latest note. I expect to arrive in New York in the middle of next week and shall most certainly visit your Gallery to see the Zorach exhibit.

I think it important, in the meantime, to write a word of caution about the idea of exchanging Vita Nova for some other work by this artist. We are not willing to assume an obligation to do that. We wish to dispose of Vita Nova outright. If that cannot be managed through your Gallery we shall offer the work at public auction. Then, if we find a work by Mr. Zorach which we think desirable for our Gallery we shall be most pleased. We are certainly not determined not to find such a work. But, explicitly, we are not returning the Vita Nova to you for exchange. We are returning it to be sold.

Yours,

Allen D Albert

Mrs. Edith G. Halpert, Director,
The Downtown Gallery,
43 E 51 st.
New York 22
N.Y.

10-2-45

SHIPPING TODAY VIA
RAILWAY EXPRESS CO.
ONE BOX CONTAINING
1 Painting.

Waybill 1530

VAL. 500-

WT. 40 ~~lb~~

by order Robert H. Tanahill
DETROIT INST. OF ARTS

N.T. Shaw

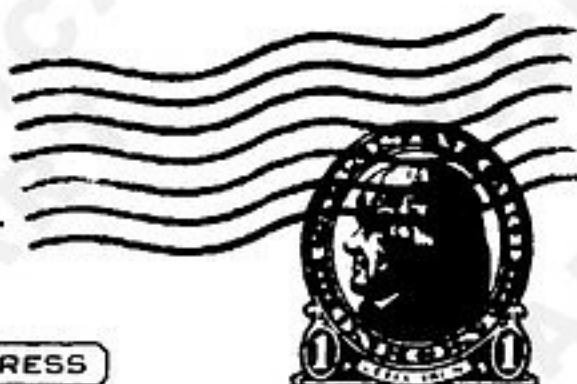
BLDG. SUP'T.

~~Write in~~
~~in all~~
~~in all~~
606.00
none

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16...



THIS SIDE OF CARD IS FOR ADDRESS

DOWNTOWN GALLERY
43 EAST 51 STREET
NEW YORK CITY, N.Y.

ONE SIXTY-FIVE EAST SIXTY-SECOND STREET

10/2/45.

Dear Mrs. Kalpert:

I see from the Art Magazines that you own now a building in 51st St., and after the former proofs of your taste I know that it will be beautiful. I just want to transmit our very best wishes for the new home!

Sincerely,
J. K. Thannhauser.

CABLE ADDRESS
VIGEVENO
LOS ANGELES

JAMES VIGEVENO GALLERIES

160 Bronwood Avenue
Westwood Hills, Los Angeles 24

ARIZONA 34182

OFFICE:
10910 KINROSS AVE.
LOS ANGELES 24
ARIZONA 93710

10.2.45

Dear Mrs. Halper

Thanks for your letter of Sept. 25
My Very Best wishes for your success in your
new home & gallery!

I have written to San Francisco to

send me some things

Yes, I am sorry with Pippin.
So, if you get some, - as you don't want stock
during the first exhibitions - please don't forget.

Kindest regards,

Very Sincerely,
James Vigevano

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ASSOCIATED AMERICAN ARTISTS Inc.

BOARD OF GOVERNORS Reeves Lewenthal Chairman Maurice J. Liederman Vice Chairman Peggy Bacon Thomas Hart Benton,
George Biddle Arnold Blanch Aaron Bohrod Paul Burlin James Chapin Nicolas Cikovsky John Stuart Curry Adolf Dehn Ernest Fienne Marion Greenwood William Gropper,
George Grosz Joseph Hirsch Joe Jones Doris Lee Luigi Lucioni Paul Sample Georges Schreiber William S. Schwartz Lawrence Beall Smith Raphael Soyer Frederic Taubes

711 FIFTH AVENUE, NEW YORK 22, N. Y.

ADMINISTRATIVE OFFICES

October 3, 1945

Downtown Gallery
43 East 51st Street
New York, N. Y.

Gentlemen:

As you probably know we are consultants to Encyclopaedia Britannica in the formation of their collection of contemporary American painting. In addition, we are forming two other collections.

I am, therefore, most interested in being aware of exhibitions of contemporary American art even before they open so that we may become fully acquainted with the artists you represent, and the paintings in your Gallery.

I would appreciate it if you would place me on your mailing list for catalogues or announcements for your shows. This would be in addition to the names of any other members of our organization already on your list.

With best wishes,

Sincerely yours,

Estelle Mandel

Estelle Mandel
Director of Special Services

EM:sp

POW
Send
catalog

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

University of Arizona

TUCSON

October 3, 1945

COLLEGE OF FINE ARTS
DEPARTMENT OF ART

Edith Gregor Halpert, Director
The Downtown Gallery
43 East Fifty-first Street
New York 22, New York

Dear Miss Halpert:

Due to a misunderstanding with the department which was to have crated the Katherine Schmidt picture which we sent you, I found, at the last minute that the work had not been done, and was obliged to do it myself. I hope that the delay which this occasioned in your receiving the picture did not too greatly inconvenience you.

Our insurance policy does not cover works loaned outside of the University. Therefore, we would be obliged to you if you would take care of the insurance on this picture while it is there. We value it at four hundred (\$400.00) dollars.

Sincerely yours,

Andreas S. Andersen

Andreas S. Andersen
Director, University Art
Collection

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



UNITED STATES OF AMERICA
OFFICE OF WAR INFORMATION
224 WEST 57TH STREET
NEW YORK 19, N. Y.

October 4, 1945

*Send Selection where
Cuts were
made*

Downtown Gallery
43 East 51st Street
New York, New York

Gentlemen:

We have been asked through our representative in Russia to supply some illustrated catalogues of exhibitions of American sculpture. They were requested by a group of interested artists in Moscow.

Any catalogues of previously-held exhibits or other illustrative material on American sculpture that you could send us for transmittal to Russia would be much appreciated.

Sincerely yours,

Margie M. Watkins

Margorie M. Watkins, Assistant
Chief
Foreign Information Research Div.
Outpost Service Bureau

LDW:dk

WORCESTER ART MUSEUM
55 SALISBURY STREET
WORCESTER 2, MASSACHUSETTS

October 4, 1945

Mrs. Halpert
Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

In accord with our telephone conversation of
yesterday we are shipping to you today the Sheeler painting
"City Interior".

This has gone forward by Railway Express,
charges collect, with a valuation of \$550.00 on the shipment.

It is understood that you agree to insure
this painting for \$5,000.00 to cover until its safe return
to us at the close of the exhibition.

Upon the safe arrival of the painting, please
sign and return the enclosed receipt.

Sincerely yours,

Helen E. Werner
Helen E. Werner
Registrar

hew/r
enc.

ROBERT H. TANNAHILL
29 DYAR LANE
GROSSE POINTE FARMS,
MICHIGAN

Oct 5, 1945.

Dear Mrs. Halpert,

I hope Marvin's "The Circus" reached you in good order. It was shipped as soon as the embargo was lifted.

I wish I could be with you for the opening, but that's not possible. I do expect to see the exhibition, though, before it closes.

I am thinking of presenting Wheeler's "Home Sweet Home" or O'Keefe's "Barns" to the Museum this year (I may give both). I've always intended them to go there eventually. Now, for tax purposes, it seems a good time to make the gift. So would you give me an idea of their values as of the present time.

I can't remember what I paid for either and I'm too busy at the moment (I'm getting ready to move) to go through all my papers. But I'm sure you will have a record of the sales, and can estimate what the increase in value is. We naturally assume there has been no decrease, don't we?

The O'Keefe has been a much travelled picture. The Museum of Modern Art has had it two or three times (see it went to Paris); other museums, too have had it on exhibition - Buffalo, for instance.

I appreciate very much your reply, whenever it's convenient. There's no great hurry.

Looking forward to seeing you and your collection.

Sincerely,
Robert Rauschenberg

ART NEWS FOUNDED 1903 published by

THE ART FOUNDATION

A NON-PROFIT MEMBERSHIP CORPORATION

Board of Trustees: Thomas J. Watson, Chairman; Mrs. J. Philip Benkart, Frank Crowninshield, Walter W. S. Cook, Secretary-Treasurer; Belle da Costa Greene, Mrs. David M. Levy, Charles Rufus Morey; Mrs. Montiz Rosenthal, Mrs. William Rosenwald, Maurice Wertheim

136 East 57th Street, New York 22, N. Y.

Telephone: PLaza 3-5067

Cables: "Gagol, New York"

6 October 1945

The Downtown Gallery
43 East 51st Street
New York City

Dear Sir

Starting with the November issue, I am conducting a monthly department devoted to reviews and check-lists of the new prints.

We are most anxious to make our listings of the new prints as complete as possible. In this way it will be a valuable tool for dealers and collectors.

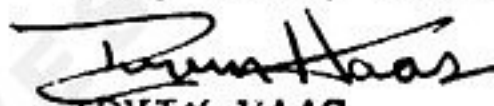
Would you please inform me whenever you publish or handle a new print. It would be of great help if you sent me the following information about each new print:

1. Title
2. Medium
3. Dimensions
4. Edition
5. Price
6. Publication date
7. Publisher or dealer

I would greatly appreciate your cooperation in this project which I am sure will prove of mutual value.

Please address all correspondence to my home address---733 East 93 Street, Brooklyn 12, New York.

Very truly yours,



IRVIN HAAS
Editorial Associate

ih;gr

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
PITTSBURGH, PENNSYLVANIA

HOMER SAINT-GAUDENS
DIRECTOR

October 9, 1945

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Congratulations on the Twentieth Anniversary of the Downtown Gallery and also on your new headquarters. I am sorry I can't be with you for the preview and reception on Sunday, October 14. Here's to the success of the loan exhibition.

I am enclosing a list of the prize awards in the exhibition, Painting in the United States, 1945. This list is confidential until Friday, October 12.

Faithfully yours,



John O'Connor, Jr.
Acting Director

JO'C ER
Enclosure

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October 9, 1945

Miss Antoinette Kraushaar
Kraushaar Galleries
32 East 57 Street
New York, N. Y.

Dear Miss Kraushaar:

Thank you so much for sending the rod man. He came just in the nick of time. It was very sweet of you to think of me.

I do want that Demuth and if it has not been sold during this long lapse. I should like to have it sent and billed to me the latter part of next week.

Roy Neuberger has decided to present to the Brooklyn Museum the following pictures and he wondered whether you would be good enough to give him the appraisal values. I am still continuing on the idea of having collectors give museums their pictures rather than place them at auction. I gave the valuations as listed below:

Peter Hurd	The Rainy Season 34x47	\$1400.
Mervin Jules	The Conductor 34x21	750.
Elliott Orr	Passing Storm 30½x18	600.
Revington Arthur	Coal Thieves 24x30	275.

Sincerely yours

EGHla

October 9, 1945

Mr. Roy R. Neuberger
22 East 88 Street
New York, N. Y.

Dear Mr. Neuberger:

After examining the four paintings, I am listing
below the estimated valuations for appraisal:

Peter Hurd	The Rainy Season 34x47	\$1400.
Mervin Jules	The Conductor 34x21	750.
Elliot Orr	Passing Storm 30 1/2 x 18	600.
Revington Arthur	Coal Thieves 24x30	275.

Sincerely yours

EGH1a

PHILADELPHIA MUSEUM OF ART

PARKWAY AT 26TH STREET

MEMORIAL HALL
PARKSIDE AVENUE

PHILADELPHIA 30
TELEPHONES POPLAR 0500

RODIN MUSEUM
PARKWAY AT 22ND STREET

October 9, 1945

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

Thank you for your invitation for Sunday the 14th.
We are entertaining friends at the shore and will not be
able to come up.

Faithfully,



HENRI MARCEAU
Associate Director

au

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

The Condé Nast Publications Inc.

420 LEXINGTON AVENUE • NEW YORK 17

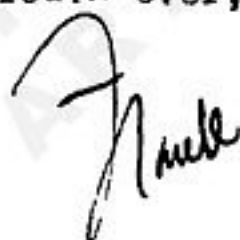
October 10, 1945

Dear Edith:

I went to your great opening, yesterday, but was stopped at the door by three tough-looking workmen, who almost lit me over the head for trying to enter your new abode.

What is the real date of the opening, and how are you, and a Happy New Year, dear Edith,

Yours ever,



Vogue incorporating VANITY FAIR • HOUSE & GARDEN • L'AMOUR • VOGUE PATTERN BOOK • VOGUE PATTERNS
BRITISH VOGUE • HOLLYWOOD PATTERNS • VOGUE STUDIOS • CONDÉ NAST PRESS AND ENGRAVERS

October 10, 1945

Miss Esterlee Hutzler
270 Park Avenue
New York, New York

Dear Miss Hutzler:

Enclosed please find your copy of the lease for Apartment 4 Rear at 32 East 51st Street, properly executed. We expect the apartment to be finished shortly and will keep you informed.

Very truly yours,

ARTHUR S. LUKACH, INC.

By



Irving M. Schwarzkopf

IMS:wb
Enc.

October 10, 1945


Miss Josephine Struller
Hotel Chatham
Vanderbilt Avenue and 45th Street
New York City

Dear Miss Struller:

Enclosed please find your copy of lease for Apartment 5 Front St. East 1st Street, properly executed. We are rushing the furniture into it now in the apartment, and hope it will be ready shortly for your occupancy. We will keep you informed.

Very truly yours,

ARTHUR S. LUKACH, INC.

By 
Irving A. Cohen

Inc:b
Enc.

HEADQUARTERS
MILITARY DISTRICT OF WASHINGTON
WASHINGTON 25, D. C

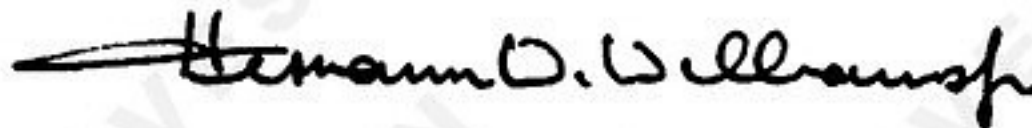
10 October 1945

~~Miss~~^S Edith Halpert,
Downtown Gallery,
43 E 51st Street,
New York, N.Y.

Dear ~~Miss~~^S Halpert:

It was very kind of you to invite Mrs. Williams and myself to the preview and reception on the occasion of the opening of your new galleries at 32 East 51st Street. Unfortunately neither of us will be able to attend. With all good wishes for your continued success in your new quarters, I am

Sincerely yours,



HERMAN D. WILLIAMS, JR.
Major, F. A.
Chief, Historical Properties Section.

SANTA BARBARA MUSEUM OF ART

STATE STREET AT ANAPAMU
SANTA BARBARA, CALIFORNIA

DONALD J. BEAR
Director

October 11, 1945

Dear Mrs. Halpert:

We received a post card from the Railway Express Company of New York, dated October 5, regarding our shipment which was forwarded to you on the 20th. of September. It contained the Buffalo Hunter and the Kuni-yoshi. Their card stated that the shipment had not been delivered, with a notation on the card "building under construction. I presume it has been delivered by now. If not, and you have any difficulties, their reference No. is H-329298.

I wish Esther and I could be at the opening of your new gallery. It must be quite exciting. Thanks for the invitation. "Miss Otis regrets."

Best of luck and I hope to see you in a few months.

Kindest regards.

Sincerely,

Don Bear

Mrs. Edith Halpert,
The Downtown Gallery,
32 E. 51st St.,
New York City, N. Y.

DB/CJ

How to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

The Smith College Museum of Art

NORTHAMPTON MASSACHUSETTS

The Director

October 11, 1945

Mrs. Edith Gregor Halpert
The Downtown Gallery
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

We have in our collection a charming little 19th century painting which I got some years ago from the Colburn Collection in Chicago. We have had many inquiries about it and I haven't been able to find out anything about the man who painted it. It is signed S. S. Carr. It must be a person who was somewhat contemporary of Homer because there seems to be to be an influence of early Homer. He exhibited in the National Academy of Design in Brooklyn in 1898 and I believe was a member of the Brooklyn Arts Club. I have never seen any of his work anywhere and I wonder whether you, with your interest in American painting, have happened to run across anything that he painted. He is a small scale artist and not a great one, but our picture shows him to be a man of rather unusual taste.

Do you know anything further about him or have you seen any paintings by him?

It is kind of you to ask me to your openings, but it is almost always impossible for me to accept. My visits to New York are rather erratic.

With best regards,

Sincerely,



Jere Abbott

JA:me

THE UNIVERSITY OF TEXAS
THE COLLEGE OF FINE ARTS
AUSTIN 12

DEPARTMENT OF ART

October 11, 1945

Downtown Gallery
43 East 51st Street
New York, New York

Gentlemen:

As Chairman of Exhibitions, I am trying to arrange a number of interesting painting and print exhibitions to be shown on this campus during the school year 1945-46.

Are you making plans to send out any one-man or group exhibits of Modern paintings this season.

If you have art exhibitions that are not yet fully booked will you send me descriptions and rental fees as soon as possible.

Sincerely,

Alexander Masley

Alexander Masley
Chairman of Exhibitions

**HEADQUARTERS
MILITARY DISTRICT OF WASHINGTON
WASHINGTON 25, D. C**

11 October 1945

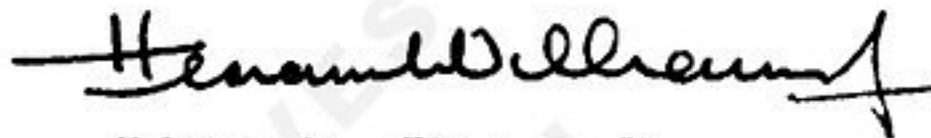
Mrs. Edith Halpert
Downtown Gallery
43 E 51st Street
New York, N.Y.

Dear Mrs. Halpert:

We have sent a letter and package addressed to Sgt. Mitchell Siporin in your care. The package contains one of his paintings which was submitted to the War Department Art Committee and not accepted by them for permanent retention in the War Department.

Would you be so kind as to sign the original receipt inclosed in Sgt. Siporin's letter and return it to us?

Sincerely yours,



EDMUND W. ILLIANO, JR.
Major, F. A.
Chief, Historical Properties Section.

11 October 1945

Mrs. Edith Halpert
Downtown Gallery
43 E 51st Street
New York, N.Y.

Dear Mrs. Halpert:

We have sent a letter and package addressed to Sgt. Mitchell Siporin in your care. The package contains one of his paintings which was submitted to the War Department Art Committee and not accepted by them for permanent retention in the War Department.

Would you be so kind as to sign the original receipt inclosed in Sgt. Siporin's letter and return it to us?

Sincerely yours,

HERMANN W. WILLIAMS, JR.
Major, F. A.
Chief, Historical Properties Section.

MEMORANDUM

THE FINE ARTS GALLERY
2030 Sunset Blvd., San Diego 3, Calif.

From the Office of the Director --

To Mrs. Edith Halper, Downtown Gallery Date October 13, 1945

Memo:

Please note that we are returning, by Prepaid Railway Express, insured;

ARMY BARRACKS - Oil painting - by HORACE PIPPIN

Thank you very much for the loan of the above example. Of course, I am still more interested in his southern plantation pictures, and some day I hope we can have one of those out here, at least to see.

By

Legin and Toand
Director



REGINALD POLAND
DIRECTOR

CITY OF SAN DIEGO

SAN DIEGO, CALIFORNIA
ZONE 3

October 13, 1945

Mrs. Edith Halpert
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

Thanks so much for your kind invitation to your opening of the new Gallery. I think you and we should get together and have some kind of a celebration. We have moved twice already, and, of course, will move again to get back into Balboa Park. It seems to me you keep moving around, but I understand this move is into a permanent location! Continued success to you, such as you deserve, and I am sure will have again, in your new location!

Regretting that I cannot be with you for the Jamboree! And with warm personal regards,

Sincerely and cordially,

Reginald Poland
Director

THE FINE ARTS GALLERY
2930 SUNSET BOULEVARD
SAN DIEGO 3, CALIFORNIA
WOODCREST 5141

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PORTLAND ART MUSEUM

WEST PARK AND MADISON

PORTLAND 5, OREGON

ROBERT TYLER DAVIS, DIRECTOR

October 16, 1945

Mrs. Edith G. Halpert,
The Downtown Gallery,
32 East 51st St.,
New York, N.Y.

Dear Mrs. Halpert:

Congratulations on your move! I am looking forward eagerly to seeing you in your new and permanent quarters. Thank you very much for your invitation to the Sunday opening and preview. I wish very much that I might have been there.

I expect to be in New York late in November and will certainly drop in when I am there.

Sincerely,

Robert Tyler Davis

Robert Tyler Davis

BLOOMINGTON ART ASSOCIATION
BLOOMINGTON, ILLINOIS

October 17, 1945

The Downtown Gallery
32 East 51 St.
New York City

Gentlemen: We are eager to include a good
example of Raymond Brinin's work in
a Purchase Show which we have scheduled
for next month. I wrote Mr. Brinin at
his Chicago address some time ago but
having no response I am contacting you
now, Mr. Brinin, Mr. Brinin, Mr. Brinin.
Mr. Brinin won a gouache show
which we held some years ago and
later gave us a one-man show and
did a grand gallery talk. We would
be greatly disappointed to have a
show especially for the purpose of
buying a picture and not have

BLOOMINGTON ART ASSOCIATION
BLOOMINGTON, ILLINOIS

him included. We have \$1000⁰⁰ in our purchase fund for this exhibition and if you have photographs of work which represents the artists' best (and I mean artists in addition to Mr. Brönnin) please send them by air mail - assuming that we may if we wish include them in this show. We could use about five more canvases to complete the show.

Would a Kunigshi be out of our price range? Our preferences would be for a Kunigshi, Brönnin, Guglielmi, Gerbe and Karpov. Naturally we want good examples of their work since we would rather buy a fine painting by one not so well known than a mediocre one by one who is tops.

May I hear from you by return air mail?

Sincerely yours,

Margaret R. Wakeley, Pres.
(Mrs R. W.)

FRICK ART REFERENCE LIBRARY
10 EAST 71st STREET
NEW YORK
21

MISS HELEN C FRICK, DIRECTOR

MISS ETHELWYN MANNING, LIBRARIAN

October 17, 1945

American Folk Art Gallery
43 East 51st Street
New York City

Gentlemen:

We are interested in securing photographs of your portraits of Mr. and Mrs. Sheffield of New Haven, Connecticut and Mr. and Mrs. Franklin Pearce of Connecticut, which have been identified by Mrs. Jean Lipman in her article in "Art in America", July 1945, v.33, p.165 (26) and 27 and p. 166 (41) and (42), as by I.J.H. Bradley.

As you know, we prefer 8" x 10", black and white, unmounted photographs and usually pay from \$.50 to \$1.00 per print.

Yours very truly,

E. Ethelwyn Manning

EM:KOB

OBERLIN COLLEGE
OBERLIN, OHIO
THE DUDLEY PETER ALLEN MEMORIAL ART MUSEUM

CLARENCE WARD, Director

MRS. HAZEL B. KING, Curator

MISS ELLEN JOHNSON, Librarian

October 17, 1945

Mrs. Edith Halpert
The Downtown Gallery
43 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

We so thoroughly enjoyed our exhibition of wood sculpture by William Steig which we had some years ago from you that I should like very much to have a group again, and especially if we could combine it with some of his drawings. The first three weeks in December would be the best time for us. I hope you can make this possible.

I have been most unfortunate in my visits to New York as they have come just after my vacation and I always get down to New York when many of the galleries are still closed. I was very sorry to miss the chance of seeing your gallery especially this year.

You will be interested to know that we now have a charming Harnett and a "Portrait of Mrs. Stevens" by J. Bradley. In an old collection of paintings which came to the museum we also discovered several other realistic still lifes by artists we know practically nothing of. I should appreciate immensely if you could tell me anything about Victor Labreuil and W.A. Procks. We also have a mysterious one called "A Letter of Reverence". It shows a stamped envelope addressed to "Mr. F. L. Church, Art Union Building, New York", with one or two other undecipherable papers back of it. At first I thought it might be done by Church himself using the letter as his signature, but this seems very unlikely. It was probably done by someone and sent to Church. I'm hoping to discover the mystery.

^{so called}
In this same collection there were a quantity of Hudson River School paintings. The best of these we are having cleaned and I expect to have an exhibition of them later in the year. Do you by chance have a Washington Allston that you could loan us? We have Church and Cole, Hart, Kensett, Cropsey, and many others; but as Allston is the first it would be nice to have him represented.

With sincerest thanks for any help you can give us, I am,

Very truly yours,

Hazel B. King

Mrs. Hazel B. King, Curator

HBF:lsr

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ROBERT FRANK SKUTCH

Antiquary

11 WEST CHASE STREET
BALTIMORE -1, MARYLAND

TELEPHONE

LAFAYETTE 2596

October 18, 1945

Miss Edith Gregor Halpert
c/o The Downtown Gallery
43 East 51st Street
New York City - 22

Dear Miss Halpert:

I just got around to unpacking the Wilberforce drawing yesterday, and I find the following:

The joints of the frame were completely smashed.

Only one piece of the backing, of which there were three, was in the package.

The glass is missing.

The drawing itself is creased and cracked in the middle as though some one had tried to fold it in half, and there are scratches on it.

I don't know what comment to make on this situation. The package and wrapping were in perfect condition when they arrived here. What do you have to say?

Yours truly,

Mr. Frank Skutch

rfs/mc

October 18, 1945

Mrs. Burton G. Tremaine
2A Washington News
New York, N. Y.

Dear Mrs. Tremaine:

In all the construction excitement I forgot to mention that we had planned to use the new Crawford painting for our important group show of new paintings opening on November 5th. I sincerely hope that this will be satisfactory to you, since we do want each artist represented with his best work.

I have located the Sheeler and George Morris has delivered several of his new pictures which I am eager to show you and Mr. Tremaine. I believe you said that Mr. Tremaine would be back in New York on Monday. I can have the pictures ready if you prefer Saturday of this week.

Sincerely yours

EGHla

COMMONWEALTH OF VIRGINIA



VIRGINIA MUSEUM OF FINE ARTS
BOULEVARD AND GROVE AVE.
RICHMOND 20

October 19, 1945.

Mrs. Edith Gregor Halpert
Downtown Gallery
43 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

We are returning to you within the next few days, the William Steig cartoon and photograph of his sculpture, "Nostalgia", together with the Jacob Lawrence gouache which you were kind enough to send to us for our traveling exhibitions.

We very much appreciate your co-operation.

Sincerely yours,

Priscilla Crum
Priscilla Crum,
Assistant in Education.

C-8

AMERICAN CRAFTSMEN'S EDUCATIONAL COUNCIL, INC.

485 MADISON AVENUE AT 52ND STREET

NEW YORK 22, N. Y.

PLAZA 3-9094

October 23, 1945.

BOARD OF TRUSTEES

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MR. GEORGE WILLIAM ZOGERS

MISS ANNE MORGAN

Mrs. Edith G. Halpert
The Downtown Gallery
43 East 51st St.
New York, N.Y.

Dear Mrs. Halpert:

The American Craftsmen's Educational Council is more than appreciative of the loan which your organization made to our exhibition "The Fascination of Wood." The pieces added a great deal to the beauty and interest of our show and were duly admired by many.

Again with the deepest appreciation,

Most sincerely yours,

Bileen S. Webb

Mrs. Vanderbilt Webb
Vice-President

POL

O'DONNELL ISELIN
40 WALL STREET
NEW YORK 5, N.Y.

October 23, 1945

Mrs. Edith G. Halpert,
43 East 51st Street,
New York 22, N.Y.

Dear Mrs. Halpert:

Mrs. Iselin and I received your kind invitation to the opening of your new gallery, and regretted that we could not attend. We are still in the country. The newspapers gave, of course, a very nice write-up and said that it was "a must" for everyone to visit the premises.

I saw the following in yesterday's "Times" under Miss or Mrs. McCormick's column, in which she describes the City of Leeds and the environment. I quote a part of one of the paragraphs:

"The curator in the little museum at Doncaster, center of an important mining area, reports that people who cannot get as much food, clothing or furniture as they need are buying pictures".

I have not your new address, but I know where you are, so please pardon the "43".

Looking forward to a visit,

Sincerely yours,

William Iselin

Encl

For to publishing information regarding sales transactions, searchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



THE ROCHESTER MEMORIAL ART GALLERY
ROCHESTER 7, NEW YORK

October 24, 1945

Mrs. Edith Halpert
Downtown Gallery
43 East 51st Street
New York, New York

Dear Mrs. Halpert:

The Rochester public's response to our exhibition, "The A B C's of Modern Art", has been unusually enthusiastic and gratifying to us with large daily attendances and almost embarrassingly large Sunday crowds. The exhibition has served its purpose exceedingly well in awakening a genuine interest in modern art in the city and in developing a more liberal point of view among those who were formerly so radically set against it.

This marked interest in the exhibition on the part of all groups in the city has led us to attempt to keep the event on view for another week. The exhibition was scheduled to close October 28th, but we are hoping to be able to continue it through Sunday, November 4th. Would it be possible for us to keep your painting, "Peaceable Kingdom" by Hicks for another week? We shall be most grateful if you can let us have this extension of time.

We are deeply appreciative of your most generous cooperation.

Sincerely yours,

Julius A. Moore

Director.

GHM:V

Jay *MC*

SZOLD, BRANDWEN & SHUBERT
30 BROAD STREET
NEW YORK 4, N. Y.

October 24th, 1945.

Mr. Harry Turek,
c/o Harry Harris,
Hotel Paramount,
46th Street and Eighth Avenue,
Room 1924,
New York City.

Re: - Premises 52 East 51st Street,
New York City

Dear Mr. Turek:

I understand that the plumbing, electricity and roof alterations among many other items of which you have a list have not been completed in the above premises. Because of your failure to finish this job, the owner has been unable to obtain a Certificate of Occupancy. This, as you know, is a serious matter and may involve the owner in considerable financial loss, all of which you will be responsible for.

I must therefore inform you that unless the plumbing, electricity, roof and other work necessary in order to obtain a Certificate of Occupancy is completed by Saturday, October 27th, the owner will have no alternative but to hold you responsible for such damage.

Please give this your immediate attention.

Yours very truly,

SSM:LT

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

A. N. WILLIAMS
PRESIDENT

1201

SYMBOLS

DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

(30)

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

ND37 DL PD=BLOOMINGTON ILL 27 1007A

1945 OCT 27 AM 11 37

DOWNTOWN GALLERY=

43 EAST 51 ST=

PLEASE EXPRESS AS SOON AS POSSIBLE THE FOLLOWING FOUR
PAINTINGS FOR OUR NOVEMBER 4TH PURCHASE SHOW DESERTED 1400.
BRICKYARDS BY KUNUJOSHI CHANDELIER ¹⁶⁰⁰ BY ZERBE JAMAICA LAGOON ⁷⁵⁰
BY KARFIOL ABOVE THE CITY TOWERS BY BREININ PLEASE SEND
PRICE LIST AND POSSIBLE DISCOUNT TO OUR GALLERY IN CASE
OF PURCHASE ALSO PUBLICITY FOR NEWSPAPERS=
MARGARET K WAKELEY PRESIDENT
BLOOMINGTON ART ASSN.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

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WESTERN UNION

1201

(12)

A. N. WILLIAMS
PRESIDENT

SYMBOLS
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Ship Radiogram

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

645 OCT 27 PM 12 16

ND63 12 5 EXTRA=AUSTIN TEX 27 1013A
DOWNTOWN GALLERY=
32 EAST 51 ST=

:PLEASE WIRE COLLECT PRESENT ADDRESS JACK LEVINE=
:LOREN MOZLEY ACTING CHAIRMAN DEPT OF ART
UNIV OF TEXAS.

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

HRH

96 SO. MAIN ST., MIDDLETOWN, CONN.

October 28, 1945,

Mrs. Edith Gregor Halpert,
43 East 51st Street,
New York, 22, N. Y.

Dear Mrs. Halpert:

I finally got hold of the Lieutenant Governor and his wife and showed them the Snahn and Levi pictures. Not surprisingly they preferred the Levi's. Unfortunately, the Republican House pulled a fast one in the portrait bill, removing the word "competent" before artist and substituting the word "Connecticut." They are not, of course, antonyms, but when one thinks of Old Lyme they come pretty close to being. So the next thing I need to know is whether Julian Levi lives in Connecticut or, indeed, whether any respectable portrait painters live in Connecticut - presumably over in those hills where Piene and Plume and Sandy Calder hang out. It was very kind of you, indeed, to provide me with the photographs and I must apologize that it took me so long to get them to the Lieutenant Governor.

Yours very sincerely,

Henry Wood Hitchcock

HRH OS

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ADDISON GALLERY OF AMERICAN ART
 PHILLIPS ACADEMY • ANDOVER, MASSACHUSETTS

October 29, 1945

Dear Mrs. Halpert:

I found a few minutes to stop in at your new gallery last Thursday. Unfortunately you were out, and I didn't have a chance to say how well the show looked. I have an idea or two regarding "things" I would like to tell to you about some time. Perhaps I'll find an opportunity before very long.

Sincerely yours,


 Bartlett H. Hayes, Jr.
 Director

Mrs. Edith C. Halpert, Director
 The Downtown Gallery
 40 East 51st Street
 New York 22, New York

BHH:JP

COMMONWEALTH OF VIRGINIA



VIRGINIA MUSEUM OF FINE ARTS
BOULEVARD AND GROVE AVE.
RICHMOND 20

October 30, 1945.

Mrs. Edith G. Halpert
The Downtown Gallery
45 East 51st Street
New York, N.Y.

Dear Mrs. Halpert:

We have a note saying that the Lawrence watercolor and Steig drawing arrived, and asking what we intend to do regarding the Kuniyoshi which you sent at the same time.

With your kind permission we should like to keep the Kuniyoshi until August, 1946, for use in our traveling exhibition of American watercolors.

Sincerely yours,

Priscilla Crum

Priscilla Crum,
Assistant in Education.

C-8

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Wednesday Oct. 31, 1945...

Golly with I should have written of many things so many times and many times I assure you my mental notes went flying : ^{also time,} she fled: thanks for your invitation to the opening: i figured i could make it by hopping on a plane ...but the hopping stymied me -- ~~but~~ some day when such a temptation comes nothing will stop me or anyone - that will be the glorious day. So I roamed around Paris thinking about l'affaire de Downtown Gallery across the street from the Downtown Gallery and my mind went round & round counting the people, the familiar faces and unfamiliar ones, the celebrities and the beloved nons and especially you in some special little number of very haute ~~sankarax~~ couture sparkling among the sparkles: and the voices and the tinkling of ice cubes cutglass brimming with pungent brine of a sort.....I was enthralled by all and I had a good time for which I thank you. But the real dope of course I'm dying to know including a serious report, gossip, and how things are going.....Don't tell me you are busy -- that I know. And how are you?

And how is the Art World? The Art in it?

So much has happened since I last saw you... a more crammed-full two months I've never had -- at least for a long time..My stint with Overseas Woman is over on account of OW is winding up: and now i'm with Army Talks -- conceded to be the most intelligent army publication and I like it . At the moment I'm deep in the problem of Occupation of Germany....Mostly men on the staff and good stuff... The office is still the same -- in the Shell Building, only a couple doors away from my old spot and by this time everybody knows everybody else and the atmosphere is cozy and cheerful. I trot back into OW for morning ~~sniff~~ and afternoon coffee so the time goes sizzling by -- which reminds me that I took a jeep trip through half of France (St. Laurent not far from the border of Switzerland) and then into Switzerland a little the memory of which makes me practically speechless : it was glorious: the scenery, the people.... only by jeep can you get it this way. I followed through some french war kids who are being cared for by the Swiss Red Cross...The little Swiss interlude is a great secret which everyone knows by now and it upset ~~sankarax~~ my immediate chicken boss and she gave me proper hell for it, threatened court martial, etc. ! But the big chiefs -- the col. & the general of the combined newspapers saved my neck and silently commended my initiative so all was smoothed out and now I am not only famous I am notorious. Right after all this stink happened what does the Army do but hand me ~~that~~ Good Conduct Medal! I almost plaitzed with the inconsistency I got a good story and even the she-boss who did the velling couldn't stop praising it but by this time it's so chopped up for space I think only the title and the by-line remain. Anyway 'twas all fun -- even with the dremah! Leave it to me to handle the army! Also I've been in Matisse's studio twice and Max Matisse (in bed) once and I can supply you with with lovely tidbits of homelife of same and others. Also had tea with Lora Maar (Picasso's girl) and you should see the Picasso's she has: (And to think she's got Picasso himself! I kept looking at her trying to see her as one face and I'd get it only for a fleeting second and then she'd appear double again! That's what Picasso has done to me with her. She's very attractive and she too paints! The salon (autumn) this year is a stinkaroo. I read TIME's story on it and I assure you that ~~Wasn't~~ what it looks like. Left me cold -- like our Academy shows -- big sprawling and full of inept exhibitionists with paintbrush mania or just a mania. Even the Matisse room had less mean-

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ing for me than the Matisses right in the Matisse studio: as it is I felt that that the language was poetic but hollow... To find the Braque and the Picasso and a few spotty good things one has to do a lot of walking: it's a skimming kind of display -- you're eyes just skim and stop only once in a great while. ... There are a few interesting shows about but I haven't been able to get around to many of them. I met a wonderful character -- A Madame Roux-Delimal who is friend of all the literary & art lights and that's how I've been able to penetrate some of the holy sanctums... (Incidentally I didn't see Picasso -- he was visiting Braque who has just had a serious operation.

(Now time has passed -- went in for coffee which turned out to be cognac. This interlude was with Eleanor Larnton ~~xxxxxxx~~ & John Wilson. John Wilson was former PM assistant to Louis Kronenberger & a helluva nice guy with what takes. brains also. Eleanor is the one who started the magazine YOU, remember it? A good-goods sort I like much: she's here in an advisory capacity but actually ran OW while she's been here. Friend of Cipe's who incidentally is blissfully happy in the art department with her husband Bill Golden: all of them are of the intimate circle -- that is the circle we bounce into when SOMETHING happens.... Eleanor & Cipe -- at least Eleanor will be going back end of November -- will be in to see you. I hope you like her like I do. She's got lots on the etc.... Besides, at this writing I'm not too sure but am fairly certain she may be carrying some art back -- but that's to be seen....

And speaking of art brings me to a curious character named McBrady who calls herself O'Brady because it's easier.... a dizzy headed very clever fuzzy topped girl-woman of that uncertain age who left Chicago in the late 30(s and got caught in the war, ~~xxxxxx~~ served her time in an internment camp, and out of the blue sky -- she had been a musician before started to paint. The story sounds pretty corny and the cornyness kind of drops from ~~xxxxxx~~ my fingers and makes me loathe to ~~xxxxxx~~ tell the story -- it's such a natural. However her pictures made me forget the story. they're naive with a character closer to the classic Flemish -- (I am a little off at this point) -- but definitely a character similar to and yet so different from her school of naivetees. An art critic by the name of Jakovsky (reputation good) "discovered" her -- got a gallery -- Georges Maratier (Place Vendome) to give ~~xxxx~~ her an exhibit -- I might say that Maratier is a pioneer of some sort (and prosperous besides -- and has enough of the american ~~xxxxxxx~~ canniness to stand on his own merits... I didn't see all of the O'Brady's -- actually what happened is this. a dumb-misplaced ~~xxxx~~ lieutenant in the office (OW) not having anything to do and not being given anything to do was rummaging thru the files and found some reference on a story on her (O'Brady). ~~xxxxxxx~~ I was about to go away or otherwise engaged and they the edit. dept. let her carry through -- the result is a farce (in her story she called the oils "Colored pictures" and she didn't know what a gouache was) -- at any rate I refused to touch the story while she was ~~xxxxxx~~ in the office. The time -- got back -- the time -- the time --

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told I would have to go to see her. I went to the Swiss business center so I could see her and wouldn't -- nothing! (I am sure I met her) I saw some of the pictures -- the Bill and Golden like the disc... and I thought you would be interested. I sent some to you -- and you can write. I'm damn certain that somebody in the office will pick it up. Somebody at the Chicago Institute for Art bought her; incidentally she lives just outside of Paris with Bill's sister... Offhand from what I have seen I

~~xxxxxxxxxxxxxxxx~~

I think she would make a good investment — she is anxious to get to the states but has no money. She is anxious that I should not the Lieut. "handle" her — which means that you could have first look if you so wish. There are lots of so called "art finds" that aren't "finds" or just add up. I am fairly convinced but still deliberating; I'm going up to O'Brady's place Friday with Jane and Bill; it turns out that I have to rewrite the story a ter ail. (Just as a personal favor because ~~xxxx~~ after all I do belong to my Talks.... I'm going to send you, if I don't enclose it in this letter a catalog of her first show and all that gibberish written by Jakovsky. The reproductions are not the best of the work. At any rate I'm darn curious about what you think. And need I say — I'm not doing this for pecuniary reasons; this is all yours and for you to decide naturally. I'm always interested as you know, sez I toujours l'art, toujours. And Edith Halpert should get first crack....

I can't see what I'm trying. The lights in this office are everywhere in Paris are so awfully awful.... I'll finish this tomorrow. I'm due at a party — Jimmy Teichner's birthday... and I've got to go home, press my suit — incidentally our coat suits aren't too bad — lot of lines, etc.. and speaking of lines I am happy to inform you that I've lost my baby month weight and am down to a healthy norm — a small ten. It didn't take long.....

In case I forget to ask tomorrow when I finish this — do you think Lawrence could find out for me what's happened — or rather the address of Kate Kollwitz. I thought at I ever got to Berlin which is very likely — the one and everybody is moving to Frankfurt Dec. 1 — I would like to look her up — Kurt Valentin probably hears from her if she is alive. Certainly has her address.....

Okay — time out. I hope what I've written has been readable — this is like writing in the dark.....